

2023 BMB Winds Audition - Deadline June 1, 2023

Google Form for Audition Submission - <https://forms.gle/CZbrcPsNVUS9HKmf9>

Thank you for your interest to perform in the 2022-2023 Bulldog Marching Band! Auditions are open to all Fresno State and Community College students, with high school band experience, and regardless of your major you can be a member of the 2023 BMB.

All wind players (woodwinds and brass) will be submitting a video audition, demonstrating their playing ability. Please do not be intimidated by this process. The audition packet is very "playable" and demonstrates the following skills - scales, chromatic scale, one of our warm up exercises, and the first half of the Fresno State fight song.

Options have been provided for brass players that allow them to perform more limited scales (one octave) and to perform on a 2nd or 3rd part for the fight song. It will be up to the performer to choose which part they will perform on the audition.

During the evaluation of your video, we will be focusing on the following:

1. Tone
2. Pitch
3. Rhythmic Accuracy and Tempo Control
4. Style
5. Fundamental Skills

Please review the packet on our web site - fresnostatebands.com - and do your best to prepare your packet.

Please understand - we are expecting you to not make note/rhythmic mistakes, at all. Your preparation needs to be very thorough.

For the Video: Be sure the recording is of the best quality your phone or camera can record, and captures your face/embouchure while you perform. Keep room noise down to a minimum and lighting optimal. Youtube should host your video link, which should be private, but allowing those with the link to view your video.

At the beginning of your video, please do the following:

1. Please state your name, where you are from
2. Please state where you went to high school
3. Please perform the scales/chromatic/exercises/fight song (these can be put together with your best efforts)
4. VIDEO MUST BE ONE, NON-STOP VIDEO LINK THAT YOU PASTE IN THE APPLICATION FORM AT THE BOTTOM
5. Please verify that your video link is working on Youtube
6. Please fill out this form completely and submit - <https://forms.gle/CZbrcPsNVUS9HKmf9>

There are a number of resources on how to shoot a video, so please look on Youtube if you are not familiar with the process of shooting, editing, and sharing a video on a Youtube link. Should you have any questions, please contact Mr. Steve McKeithen, Director of the Bulldog Marching Band - smckeithen@csufresno.edu

The 2023 BMB is set for a fantastic season as we focus on the member experience and will be in a MAJOR bowl game with the Fresno State football team. Please share this information, recruit a friend, and join us!

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 Slur Two Exercise

27

33

39

♩. = 132 Fight Varsity

45 *ff*

51

56

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert B \flat Scale

13 Concert E \flat Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

45 ♩ = 132 Fight Varsity

♩ = 132

How are these scales evaluated?

1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

7

Concert Bb Scale

13

Concert Eb Scale

19

Chromatic Scale

27

Slur Two Exercise

33

45

Fight Varsity

♩ = 132

ff

51

56

- How are these evaluated?
1. Tone
 2. Pitch
 3. Correctness/definition of articulation
 4. Correctness of rhythm/notes
 5. Correctness of tempo markings

♩ = 132 Concert F Scale

Musical staff for Concert F Scale. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending and then descending sequence across the first line.

7 Concert Bb Scale

Musical staff for Concert Bb Scale. The piece is in 4/4 time and begins with a treble clef and a key signature of two flats (Bb). The melody consists of eighth notes in an ascending and then descending sequence across the first line.

13 Concert Eb Scale

Musical staff for Concert Eb Scale. The piece is in 4/4 time and begins with a treble clef and a key signature of three flats (Eb). The melody consists of eighth notes in an ascending and then descending sequence across the first line.

19 Chromatic Scale

Musical staff for Chromatic Scale. The piece is in 4/4 time and begins with a treble clef. It features a chromatic scale that moves through various key signatures, indicated by sharps and flats, across the first line.

♩ = 152 Slur Two Exercise

Musical staff for Slur Two Exercise. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs, moving across the first line.

Musical staff for Slur Two Exercise. This staff continues the eighth-note pattern with slurs across the first line.

Musical staff for Slur Two Exercise. This staff continues the eighth-note pattern with slurs across the first line, ending with a double bar line and a key signature change to two sharps (F#C#).

♩ = 132 Fight Varsity

Musical staff for Fight Varsity. The piece is in 12/8 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and features a series of eighth notes with accents across the first line.

Musical staff for Fight Varsity. This staff continues the eighth-note pattern with accents across the first line.

Musical staff for Fight Varsity. This staff continues the eighth-note pattern with accents across the first line, ending with a double bar line.

How are these evaluated?
 1. Tone
 2. Pitch
 3. Correctness/definition of articulation
 4. Correctness of rhythm/notes
 5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 Slur Two Exercise

33

39

♩ = 132 Fight Varsity

51

56

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

33

39

♩ = 132 Fight Varsity

51

56

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

45 ♩ = 132 Fight Varsity

56 Fight Varsity

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

33

39

45 ♩ = 132 Fight Varsity

51

56

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

Musical staff for Concert F Scale in bass clef, 4/4 time. The scale starts on F2 and goes up to F4, then back down to F2. The tempo marking is ♩ = 132.

7 Concert Bb Scale

Musical staff for Concert Bb Scale in bass clef, 4/4 time. The scale starts on Bb2 and goes up to Bb4, then back down to Bb2.

13 Concert Eb Scale

Musical staff for Concert Eb Scale in bass clef, 4/4 time. The scale starts on Eb2 and goes up to Eb4, then back down to Eb2.

19 Chromatic Scale

Musical staff for Chromatic Scale in bass clef, 4/4 time. The scale is chromatic, starting on F2 and going up to F4, then back down to F2.

27 ♩ = 152 Slur Two Exercise

Musical staff for Slur Two Exercise in bass clef, 4/4 time. The tempo marking is ♩ = 152. The exercise consists of slurred eighth notes.

33

Musical staff for Slur Two Exercise in bass clef, 4/4 time. The exercise consists of slurred eighth notes.

39

Musical staff for Slur Two Exercise in bass clef, 4/4 time. The exercise consists of slurred eighth notes. The piece ends with a double bar line and a 12/8 time signature.

45 ♩ = 132 Fight Varsity

Musical staff for Fight Varsity in bass clef, 12/8 time. The tempo marking is ♩ = 132. The piece starts with a forte (ff) dynamic marking.

51

Musical staff for Fight Varsity in bass clef, 12/8 time. The piece continues with slurred eighth notes.

56

Musical staff for Fight Varsity in bass clef, 12/8 time. The piece continues with slurred eighth notes.

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

Concert F Scale

♩ = 132

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

7

Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

13

Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

19

Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending chromatically.

27 ♩ = 152

Slur Two Exercise

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

33

Musical staff for Slur Two Exercise, starting at measure 33. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

39

Musical staff for Slur Two Exercise, starting at measure 39. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

45 ♩ = 132

Fight Varsity

Musical staff for Fight Varsity, starting at measure 45. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The piece begins with a forte (ff) dynamic marking.

51

Musical staff for Fight Varsity, starting at measure 51. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8.

56

Musical staff for Fight Varsity, starting at measure 56. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8.

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

33

39

45 ♩ = 132 Fight Varsity

51

56

How are these evaluated?
1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

♩ = 132 Concert F Scale

Musical staff in bass clef, 4/4 time, key of F major. It contains a scale starting on F2, moving up stepwise to F5, then down stepwise to F2.

7 Concert Bb Scale

Musical staff in bass clef, 4/4 time, key of Bb major. It contains a scale starting on Bb2, moving up stepwise to Bb5, then down stepwise to Bb2.

13 Concert Eb Scale

Musical staff in bass clef, 4/4 time, key of Eb major. It contains a scale starting on Eb2, moving up stepwise to Eb5, then down stepwise to Eb2.

19 Chromatic Scale

Musical staff in bass clef, 4/4 time, key of Bb major. It contains a chromatic scale starting on Bb2, moving up stepwise to Bb5, then down stepwise to Bb2.

27 ♩ = 152 Slur Two Exercise

Musical staff in bass clef, 4/4 time, key of Bb major. It contains a complex exercise with slurs and various rhythmic patterns. The piece ends with a double bar line and a final chord.

45 ♩ = 132 Fight Varsity Spaced Articulation

Musical staff in bass clef, 12/8 time, key of Bb major. It contains a piece titled 'Fight Varsity' with spaced articulation. The music features dotted rhythms and accents. It starts with a *ff* dynamic marking and ends with a double bar line.