

Dear Fresno State Musician,

This email serves to inform you of the Fresno State Wind Band audition process and timeline for the coming semester. Please read all of this information carefully. We work hard to provide comprehensive audition experience for our students. Rehearsals will begin on Tuesday, January 27, 2026. **THE LINKS TO OFFICIALLY REGISTER FOR AN AUDITION AND SUBMIT YOUR VIDEO ARE BELOW. PLEASE READ ON:**

As a reminder - **all Music Majors and Music Minors are required to perform in a major ensemble each semester.** Anyone who does not complete the audition process and achieve placement in a major ensemble will be required to forgo their individual lesson instruction for that semester. It is your responsibility to successfully and completely engage in the major ensemble audition process, which for the wind bands includes your audition packet (three etudes) and an in-person sight reading with scales and chromatic, held on campus.

Percussion Auditions will be live in the studio on Wednesday, January 14, 2026, beginning at 4:15pm. Please adhere to the schedule and process that Dr. Darling & Professor Gabrielson set up for you for the upcoming semester **but PERCUSSIONISTS MUST BE SURE TO COMPLETE THE GOOGLE FORM AS WELL.** <https://forms.gle/EZms2qijMP2PBJUY8>

Audition Packets - information and dates

The audition packets for both Symphonic Band and Wind Orchestra will be posted on our [website \(fresnostatebands.com\)](http://fresnostatebands.com) by **Friday January 2, 2026 by 11:59pm.** You should create a calendar notification to remind you to download the packet and begin preparations for the auditions. The packet will contain the following: Your notated, specified scales and chromatic (please note the articulation, marked tempos, and rhythmic patterns), studio etude, audition etude #1, audition etude #2. You should initiate a daily and organized preparation process to set yourself up for maximum success as these auditions are competitive.

The Audition Packet (studio etude, etude #1, etude #2) must be recorded (following the instructions) on video and submitted through a google form by Monday, January 19, 2026. Please ensure you have optimized your recording by testing your device and recording in a room that both enhances your sound, as well as eliminates other sounds from your recording. You should plan to record and review your preparations over several days to capture your best work before you complete the full recording of all three etudes, back-to-back, with no video splicing. These videos will be proctored and reviewed as "blind auditions", meaning we will not know who you are while you are performing on your video. During your preparation, please focus on the following, in this order:

1. Tone - We focus on this the most.
2. Pitch - Intervallic, sustained, and large leaps. Beautiful tone and pitch highly separate players, particularly in the scales.
3. Musicality & Style - Do shape and nuance exist? Do you articulate the style correctly and with inflection?
4. Rhythmic/Articulation Accuracy - Poor rhythm fundamentally changes the intent of the music. Practice with a metronome - constantly!
5. Right Notes - They matter, and good players don't miss notes, but these other things matter more.

Be purposeful in your practice, record yourself early on, review what you are producing, and be discerning in your planned changes. (CONTINUED ON NEXT PAGE)

How do I officially register to perform an audition?

Access this Google Form link that must be completed (ALL WIND & PERCUSSION PLAYERS) to register for your official audition appointment:

<https://forms.gle/EZms2qijMP2PBJUY8>

After completing an official google form registration, students' next step will be to prepare the audition music and create their audition video.

Students should follow these procedures:

1. In order to continue the process of “Blind Auditions” an Audition Proctor will run a computer and play the sound from all auditions for Mr. McKeithen (and potentially other studio faculty) who will adjudicate all of the musicians. Only the Audition Proctor will know the names of the various student auditionees until the scores have been tabulated for each section of musicians.
2. Auditions must be recorded in video format. The video must include all of the music on the required audition sheet for each student’s instrument.
3. **Audition videos must be recorded all in one take with no editing** besides clipping the “dead space” at the beginning and ending of your audition.
4. It is suggested that students set up a recording space making sure that the recording device is a couple of feet away from the playing position in order to get the best quality sound.

Things to note when recording:

1. **Do not talk at any point in the video!** This will help you remain anonymous to the adjudicators.
2. After you have finished recording, listen back and make sure the audio is clear and loud enough.
3. Make sure the environment that you choose is quiet and be sure to eliminate any background noise.
4. Make sure to take a small pause, no longer than 5 seconds, between the excerpts.

You finish recording, what next?

1. You did it! Give yourself a pat on the back.
2. Label the video in this format: **(Instrument Name - Last name, First name)** ex. *Flute-Smith, John*
3. Please upload the audition video to YouTube and email the unlisted link with the subject as (last name/ First name- instrument) to wind.orchestra@mail.fresnostate.edu
4. Make sure you have submitted your audition video by **Monday, January 19, 2026 by 11:59 pm!**

*** NO AUDITION IS COMPLETE UNTIL BOTH THE VIDEO HAS BEEN SUBMITTED AND THE SIGHT READING/SCALES APPOINTMENT HAS BEEN PLAYED IN PERSON. ***

Sight Reading - information and dates

On Thursday, January 22, 2026, ALL AUDITIONEES must also perform their scales/chromatic, and a brief sight reading audition, IN PERSON, in the Music Building. This process will be the same as we used this past semester: essentially you will enter a room for a specified period of time where you will be able to review the sight reading piece. After that period, you will proceed into another room to perform the sight reading for the panelists, who will not be able to see who you are. Audition results will be posted no later than Friday, January 23, 2026 and you should then alter your ensemble registration at that time, if need be. **If you do not attend the sight reading auditions, you will not be placed in wind band for the upcoming semester.** Please set this date in your calendar.

We are extremely excited and anxious to get to make music with our students as early as we possibly can and we feel this audition process is the best path forward in achieving that goal. Please do your part by preparing your audition materials, diligently, and be ready to hit the ground running the first week of semester. *Enjoy the rest of your break!*

Good luck and don’t forget to have FUN with this educational process!

2026 Ensemble Audition Scales

Db Major scale - minimum tempo is marked, but you may play faster.

♩ = 100



E Major scale - minimum tempo is marked, but you may play faster.

♩ = 100



Chromatic Scale - minimum tempo is marked, but you may play faster.

♩ = 120



Joseph Hellmesberger

DANSE DIABOLIQUE transcr. Tohru Takahashi

Piccolo

Allegro

3

f *mf*

17

ff *p* *8vb ad lib.*

8vb ad lib. *p* *cresc.*

Quarter = 168 34 Play meas. 34 - 90

ff *f*

46

f *8vb ad lib.*

8vb ad lib. *p*

62

ff

ff

82

cresc. *ff*

90

ff *ff*

Piccolo Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

Piccolo

JESU, JOY OF MAN'S DESIRING

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 3

p

2 A

mp

24 7 B 8 C

mf

3 D

mf

tr 3

E

mf

rallentando e diminuendo *molto rit.*

pp

Piccolo Studio Etude #3

99

HARY JANOS SUITE II - Viennese Musical Clock

KODALY

Allegretto $\text{♩} = 120$
Camp.

f **pp** **1** **Ob. II**

Flute

2026 Ensemble Audition Scales

♩ = 100 Db Major scale - minimum tempo is marked, but you may play faster.

4 ♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.

Chromatic Scale - minimum tempo is marked, but you may play faster.

11 ♩ = 120

Flute Audition Etude #1

Joseph Hellmesberger

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD BAND FEVER

Flute 1, 2

Allegro

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

3 1st *f* *mf*

17 *ff* *p*

Quarter = 168 *ff* *f* Play meas. 34 - 90 *cresc.*

34 46 *f*

62 *p*

82 *ff*

90 *ff* *a2* *ff*

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Flute Audition Etude #2 - Jesu, Joy of Man's Desiring

dotted quarter = 66



Bernstein: *Candide*

Flute Audition Etude #3

Allegro molto con brio

Musical score for Flute Audition Etude #3. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and includes three trills marked *tr*. The score is divided into measures, with measure numbers 140 and 150 indicated in boxes. Measure 140 is marked *Solo* and *mp*. The piece concludes with a dynamic marking of *p*.

140

Solo

mp

p

150



Oboe

2026 Ensemble Audition Scales

♩ = 100 Db Major scale - minimum tempo is marked, but you may play faster.

Musical notation for the Db Major scale in 4/4 time. The scale starts on D-flat and proceeds through the notes: D-flat, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D. The notation includes slurs and accents to indicate phrasing and articulation.

4 ♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.

Musical notation for the E Major scale in 4/4 time. The scale starts on E and proceeds through the notes: E, F#, G#, A, B, C#, D, E. The notation includes slurs and accents.

Continuation of the E Major scale from the previous block, starting on E and ascending through the notes: F#, G#, A, B, C#, D, E. The notation includes slurs and accents.

Chromatic Scale - minimum tempo is marked, but you may play faster.

11 ♩ = 120

Musical notation for a chromatic scale in 4/4 time, starting on C and ascending through all 12 chromatic notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#. The notation includes slurs and accents, and is marked with triplets (3) for groups of three notes.

Continuation of the chromatic scale from the previous block, starting on B and descending through all 12 chromatic notes: B, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The notation includes slurs and accents, and is marked with triplets (3) for groups of three notes.

Oboe Audition Etude #1 Joseph Hellmesberger

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD BAND FEVER

Oboe 1, 2

DANSE DIABOLIQUE transcr. Tohru Takahashi

Allegro

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of one flat. The first measure is marked *fp*. The notation consists of a series of chords and some eighth notes. Measure 16 ends with a *ff ff* dynamic marking.

17

Quarter = 166

Musical notation for measures 17-33. Measure 17 is marked *cresc.* and has a first ending bracket. Measure 18 is marked *2nd cresc.*. Measure 19 is marked *1st*. Measure 33 is marked *ff f*.

34

Musical notation for measures 34-45. Measure 34 is marked *a2*. Measure 45 is marked *f*.

46

Musical notation for measures 46-61. Measure 61 is marked *p*.

62

Musical notation for measures 62-81. Measure 62 is marked *ff*. The notation consists of a series of chords.

82

Musical notation for measures 82-91. Measure 82 is marked *cresc.*. Measure 91 is marked *ff ff* and has a triplet marking.

90

Musical notation for measures 90-105. Measure 90 is marked *a2* and *ff*.

106

Musical notation for measures 106-116. Measure 106 is marked *ff*. Measure 116 is marked *ff*.

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Oboe Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Wind Orchestration by

Jeffrey Renshaw

Oboe 1

Legato and flowing $\text{♩} = 66$

Solo p

9

A

6

24

3

p

B

2

p

Oboe Audition Etude #3

II. GIUOCO DELLE COPPIE

$\text{♩} = 88$
Allegro scherzando

9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f f*

p *f mf*

33 *sempre stacc.*

41 *f* 45 1

Bassoon

2026 Ensemble Audition Scales

Eb Major scale - minimum tempo is marked, but you may play faster.

♩ = 100

Measures 1-4 of the Eb Major scale in bass clef, 4/4 time. The scale starts on G2 and ends on G3. The notation includes slurs and accents for phrasing.

4

Measures 5-8 of the Eb Major scale in bass clef, 4/4 time. The scale continues from G3 down to G2. The notation includes slurs and accents for phrasing.

D Major scale - minimum tempo is marked, but you may play faster.

6

Measures 1-6 of the D Major scale in bass clef, 4/4 time. The scale starts on D2 and ends on D3. The notation includes slurs and accents for phrasing.

9

Measures 7-9 of the D Major scale in bass clef, 4/4 time. The scale continues from D3 down to D2. The notation includes slurs and accents for phrasing.

Chromatic Scale - minimum tempo is marked, but you may play faster.

11 ♩ = 120

Measures 1-10 of the chromatic scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notation includes slurs and accents for phrasing, and triplets are indicated with the number '3' above or below the notes.

13

Measures 11-13 of the chromatic scale in bass clef, 4/4 time. The scale continues from C3 down to C2. The notation includes slurs and accents for phrasing, and triplets are indicated with the number '3' above or below the notes.

Bassoon Audition Etude #1

Joseph Hellmesberger

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD BAND FEVER

Bassoon 1, 2

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

Allegro

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Bassoon Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Wind Orchestration by
Jeffrey Renshaw

Bassoon I & II

Legato and flowing ♩ = 66

The musical score is written for Bassoon I & II in the key of D major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked as ♩ = 66, with the instruction "Legato and flowing". The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are several performance markings, including accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 33 and ends at measure 36. Section D starts at measure 37 and ends at measure 44. Section E starts at measure 45 and ends at measure 52. There are also some handwritten blue markings on the score, including a bracket around measures 10-12 and another bracket around measures 24-26. The score concludes with the markings "rallentando e diminuendo" and "molto rit.".

Wolfgang Amadeus Mozart

Bassoon Concerto in B Flat K. 191/186e, page 2

1. Allegro, exposition only

Bassoon Audition Etude #3

60



Musical notation for measures 60-63. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, including a trill in measure 63.

64



Musical notation for measures 64-66. Measure 64 contains a trill. Measures 65-66 feature a series of eighth notes with a trill in measure 66.

67



Musical notation for measures 67-69. Measures 67-68 consist of a continuous sixteenth-note run. Measure 69 features a trill followed by a whole note, with the word "ossia" written below the staff.

71



Musical notation for measure 71, showing a single note followed by a rest.

Clarinet

2026 Ensemble Audition Scales

E \flat Major scale - minimum tempo is marked, but you may play faster.

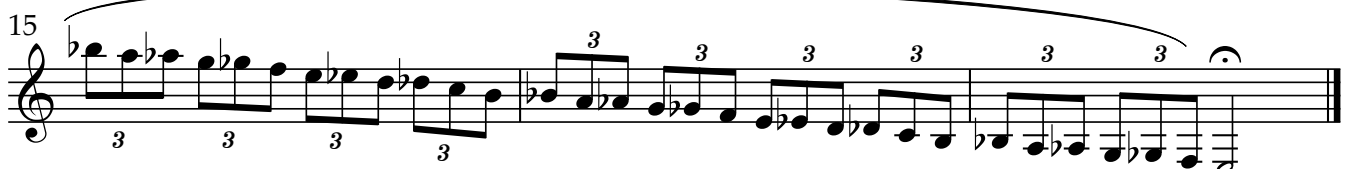
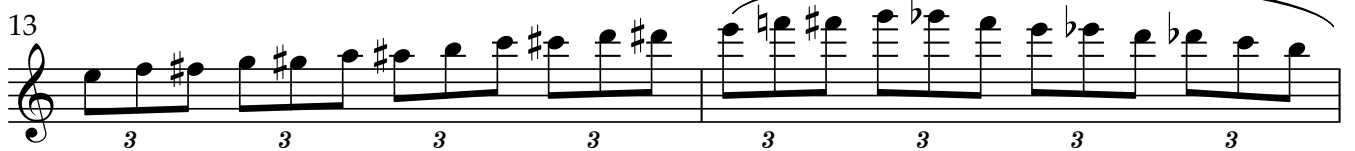
$\text{♩} = 100$



6 $\text{♩} = 100$ E Major scale - minimum tempo is marked, but you may play faster.



11 $\text{♩} = 120$ Chromatic Scale - minimum tempo is marked, but you may play faster.



Clarinet Audition Etude #1

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD BAND FEVER

Joseph Hellmesberger

B \flat Clarinet 1

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

Allegro

10 3 17 10

f ff p cresc.

Quarter = 166

34 46 62 82 90 106

ff f f ff ff cresc. ff ff ff ff

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Clarinet Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

Bb Clarinet I

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 8 A 7

24 7 *mp* B

C *div.*

unis.

f. D 7 *pp* E

rallentando e diminuendo 3 2 *molto rit.* 3

Clarinet Audition Etude #3

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a piacere al

R

f

2026 Ensemble Audition Scales

E \flat Major scale - minimum tempo is marked, but you may play faster.

♩ = 100

4

♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.

6

9

Chromatic Scale - minimum tempo is marked, but you may play faster.

11

♩ = 120

13

15

Bass Clarinet

Etude #1

Joseph Hellmesberger

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30

B

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

10 3 17 9

f *ff* *p* *cresc.*

34 *ff* *p*

46 *f*

62 *ff*

82 *cresc.* *ff*

90 *ff* *ff*

106 *ff* *ff* ³ ₃

Bass Clarinet Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

Bb Bass Clarinet

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 *legato* *p*

A *p*

24

B

C 2 *p*

6 **D** 12 **E** *mp* *mf*

rall. e dim. 2 *molto rit.* 3

Bass Clarinet Studio Etude #3

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ = about 132

Version A

z *solo*

pp *mf* *p*

7

p *f* *p* *p* *f*

14

p

z

11

18

25

2026 Ensemble Audition Scales

Saxophone

♩ = 100 Bb Major scale - minimum tempo is marked, but you may play faster.

Musical notation for the Bb Major scale, measures 1-4. The scale is written in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The first four measures show the scale ascending and then descending.

Musical notation for the Bb Major scale, measures 5-8. The scale continues from measure 4, showing the final notes of the scale and a double bar line at the end.

♩ = 100 Db Major scale - minimum tempo is marked, but you may play faster.

Musical notation for the Db Major scale, measures 1-6. The scale is written in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, and Ab). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The first six measures show the scale ascending and then descending.

Musical notation for the Db Major scale, measures 7-9. The scale continues from measure 6, showing the final notes of the scale and a double bar line at the end.

Chromatic Scale - minimum tempo is marked, but you may play faster.

Musical notation for the Chromatic Scale, measures 11-12. The scale is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The first twelve measures show the scale ascending and then descending, with triplets indicated by a '3' above or below the notes.

Musical notation for the Chromatic Scale, measures 13-14. The scale continues from measure 12, showing the final notes of the scale and a double bar line at the end.

Musical notation for the Chromatic Scale, measures 15-16. The scale continues from measure 14, showing the final notes of the scale and a double bar line at the end.

Alto/Bari Sax Audition Etude #1

Commissioned by the United States Army Field Band - Colonel Finley Hamilton, Conductor

Department of Music
2380 E. Keats Ave. MB77
Fresno, CA 93742-8024

000

SUNRISE AT ANGEL'S GATE

E♭ Alto Saxophone 1

Philip Sparko

Molto lento 10 11 8 21

f *mf* *loud!* *cresc.* *f* *f*

32 *more definition* 234 1

mp *mp* *mf* *mf*

40 *Faster*

ff *ff* *dim.* *mf*

49 4 *mf*

60 *8th notes* 2 *poco rall.* 64 *Vivo* 9 73 3

cresc. *ff* **Quarter = 132** *p*

2 *measures* 81

mf *f*

92 *tr* *ff* 3 *Don't rush*

f **Sub. lento** **poco rall.**

(Alto Cl./Bsn. 2) *p*

101 **Molto lento**

(Eng. Hn.) *p* 3

110 **a tempo, molto tranquillo** 5 118 5 **rall.** 124 **Più lento** 6

(Eng. Hn.) *p* 3

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AMP 011

Recorded on
SUNRISE AT ANGEL'S GATE

AR 003-5

Alto/Bari Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

E♭ Alto Saxophone JESU, JOY OF MAN'S DESIRING

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 6

p

A

24 8 B 4

p

C

D 2 8

pp

E 3 *rall. e dim.* 2 *molto rit.* 3

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Text

Alto/Bari Audition Etude #3

10. Don Menza: Groovin' Hard, alto 1 (m. 121-155 or letter F to H; quarter note = 126)

The image shows a musical score for Alto/Bari, titled "Don Menza: Groovin' Hard, alto 1 (m. 121-155 or letter F to H; quarter note = 126)". The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is marked "F soli" and "espress.³". The score consists of eight staves of music, with measure numbers 125, 131, 136, 140, 145, 149, and 153 indicated. A blue bracket labeled "G" spans measures 136 through 140, and another blue bracket labeled "H" spans measures 153 through 155. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.



2026 Ensemble Audition Scales

Saxophone

♩ = 100 Bb Major scale - minimum tempo is marked, but you may play faster.



♩ = 100 Db Major scale - minimum tempo is marked, but you may play faster.



Chromatic Scale - minimum tempo is marked, but you may play faster.



Tenor Sax Audition Etude #1

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD BAND FEVER

30

Joseph Hellmesberger

B \flat Tenor Saxophone

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

Allegro

10 3 17 9

f *ff* *p* *cresc.*

34 *ff* *p*

46 *f*

62 *ff*

82 *cresc.* *ff*

90 *ff* *ff*

106 *ff* *ff* ³ ₃

Tenor Sax Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

Bb Tenor Saxophone

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

The musical score is written for Bb Tenor Saxophone in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Legato and flowing' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p*, *mp*, and *pp*. There are several measures with rests, some of which are bracketed and labeled with numbers: 7, 9, 8, 6, 24, 3, and 2. The score is divided into sections labeled A, B, C, D, and E. Section A is a whole rest of 6 measures. Section B is a whole rest of 3 measures. Section C is a whole rest of 3 measures. Section D is a whole rest of 8 measures. Section E is a whole rest of 3 measures. The score concludes with a double bar line and repeat dots. There are blue handwritten brackets on the score, one around a measure in section B and another around a measure in section C.

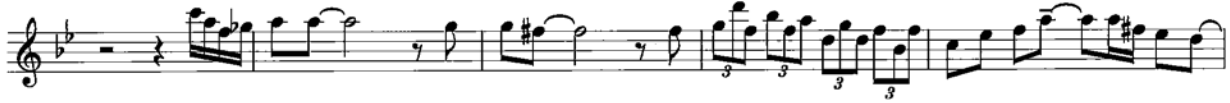
Tenor Sax Etude #3

Don Menza: *Groovin' Hard*, tenor 1 (m. 121-155 or letter F to H; quarter note = 126)

121 F



126



131



136



141



145



148



151



154



Trumpet

2026 Ensemble Audition Scales

A Major scale - minimum tempo is marked, but you may play faster.

♩ = 100

4

♩ = 100 D harmonic minor scale - minimum tempo is marked, but you may play faster.

6

9

Chromatic Scale - minimum tempo is marked, but you may play faster.

♩ = 120

11

3 3 3 3 3 3 3 3 3 3 3 3

13

15

Trumpet Audition Etude #1

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD BAND FEVER

31

Joseph Hellmesberger

B. Trumpet 1

DANSE DIABOLIQUE *transcr. Tohru Takahashi*

Allegro

10 3 17 9

f *ff* *p* *cresc.*

34

ff *f*

46 5

f *p* *p*

62

ff

82 3 3 3 3

ff *ff* *ff* *ff*

Quarter = 166

90

ff

106

ff *ff*

118 3 12

p

Trumpet Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Wind Orchestration by
Jeffrey Renshaw

Bb Trumpet I & II

Legato and flowing ♩ = 66

7 9 8 A 3

1. Solo
mp

24 leave short breaks between sections 1. Solo
4 *mp legato*

B *tr* 6 1. Tutti *cresc. 2.*
2 top line

C *Tenuto with warmth*
mf

2 *mp cresc. mf dim.*

D 2 5 1. *p*

E 3 4 *rall. e dim. 2 molto rit. 3*

Trumpet Audition Etude #3

Wind Orchestra Audition Excerpt

Trumpet in Bb

Dotted Quarter = 50

The musical score consists of six staves of music in 6/8 time, with a key signature of two flats (Bb and Eb). The first staff begins with a red bracket around the first measure, which contains a quarter rest and a first fingering '1'. The music starts with a piano (*p*) dynamic. The second staff begins at measure 4. The third staff begins at measure 7 and includes a *rit.* (ritardando) marking followed by an *A Tempo* instruction. The fourth staff begins at measure 10 and features triplet markings (*3*) over the eighth notes. The fifth staff begins at measure 13. The sixth staff begins at measure 16 and includes a red bracket around the first measure, which contains a quarter rest and a first fingering '1', followed by a mezzo-forte (*mf*) dynamic. The score concludes with a final measure on the sixth staff.

2026 Ensemble Audition Scales

Ab Major scale - minimum tempo is marked, but you may play faster.

♩ = 100



4



♩ = 100

E Major scale - minimum tempo is marked, but you may play faster.

6



9



Chromatic Scale - minimum tempo is marked, but you may play faster.

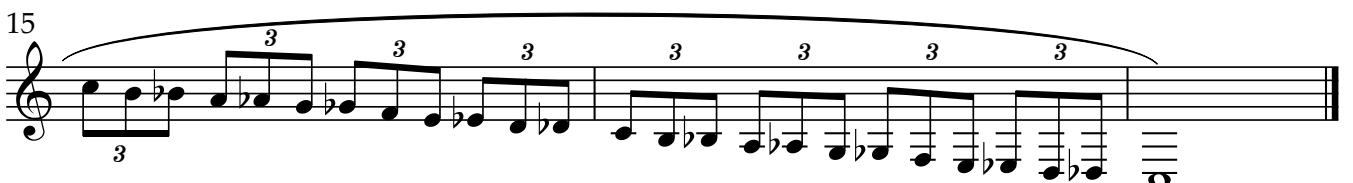
11 ♩ = 120



13



15



Horn Audition Etude #1

Commissioned by the United States Army Field Band – Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

F Horn 1

Calif. State University, Fresno
Department of Music
2380 E. Keats Ave. MB77
Fresno, CA 93740-8024

Philip Sparke

Molto lento 10 11

mf mp 21 mf mp

mf f 32 8 40 3 leave a small space and move on

49 f mf 60 poco rall.

64 Vivo 2 4 muted 73 4 open p mf

81 sfz mf cresc.

92 ff 3 3 3

101 Molto lento muted p a tempo, molto tranquillo mf ppp Watch

110 8 118 3 3 ppp 3

rall. 124 Più lento 2 ppp

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AR 003-2

Horn Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

F Horn I & II

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 3 2.

mp

2 a2 **A**

p mp

24 8 **B** 8 **C** a2

mf Tenuto with warmth

2 a2

p mp cresc. mf dim.

(Alternate breathing)

2 **D** a2

mf

3 **E** 4 *rall. e dim.* 2 *molto rit.* 3

Horn Etude #3

Horn in F ♯ = 69 Solo pieces in Bb Major (Eb Concert)
No. 60 Andante

dolce
p
mf
f
p
Fine

Trombone

2026 Ensemble Audition Scales

Ab Major scale - minimum tempo is marked, but you may play faster.

♩ = 100

4

Musical notation for the first four measures of the Ab Major scale. The first measure is the scale starting on Ab. The second measure is the scale starting on Bb. The third measure is the scale starting on C. The fourth measure is the scale starting on D. The notation includes slurs and ties across measures.

E Major scale - minimum tempo is marked, but you may play faster.

♩ = 100

6

9

Musical notation for the fifth through ninth measures of the E Major scale. The fifth measure is the scale starting on E. The sixth measure is the scale starting on F#. The seventh measure is the scale starting on G#. The eighth measure is the scale starting on A. The ninth measure is the scale starting on B. The notation includes slurs and ties across measures.

Chromatic Scale - minimum tempo is marked, but you may play faster.

11 ♩ = 120

13

15

Musical notation for the chromatic scale, measures 11 through 15. Measure 11 starts on C and goes up chromatically to B. Measure 12 starts on B and goes down chromatically to C. Measures 13, 14, and 15 are triplets of eighth notes, starting on C, F, and B respectively. The notation includes slurs and ties across measures.

Commissioned by the United States Army Field Band - Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Trombone 1 Trombone Audition Etude #1

Philip Spark

Molto lento 10 **11** *mp* *mf* *mp* *mf*

21 *f* *mf* *cresc.* *f* *mf* skip ahead

32 *mp* *mp* *mf* *mf*

40 *ff* *dim.* *mf* Skip ahead to m. 58

49

60 *ff*

61 *poco rall.* **Vivo** **73** **81** *f* *f* *f* *f*

92 *ff* *f* *Sub. lento* *poco rall.* *mf* *p*

101 *Molto lento* *poco rall.* **110** *a tempo, molto tranquillo* *muted* **118** *pp* *ppp*

124 *rall.* *Più lento*

Trombone Audition Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

Trombone I

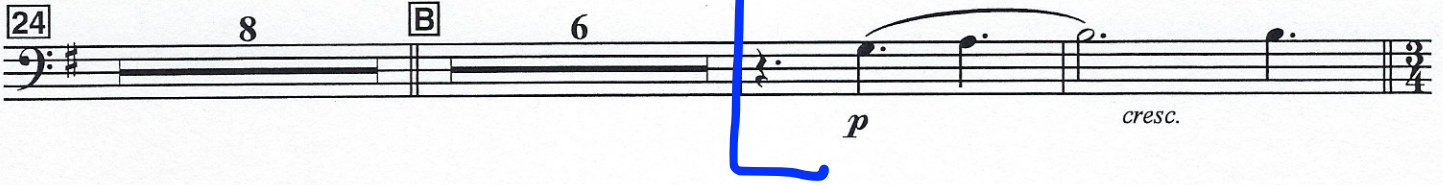
J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 8 A 7



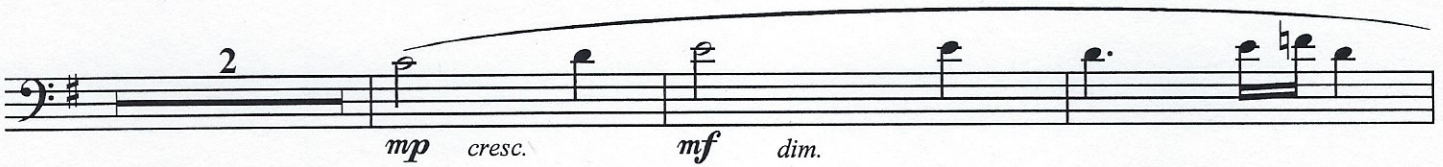
24 8 B 6 p cresc.



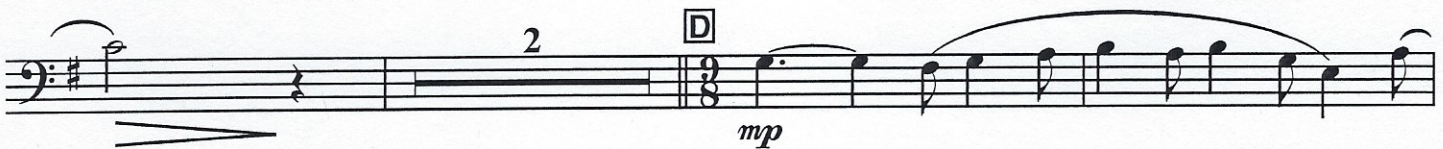
C mf Tenuto with warmth p



2 mp cresc. mf dim.



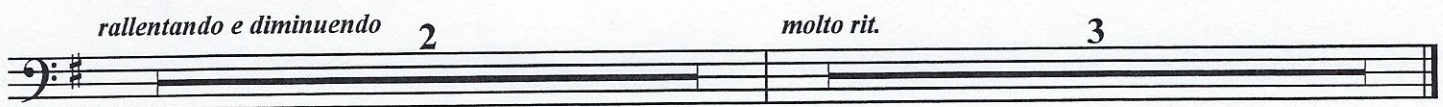
2 D mp



6 E 4



rallentando e diminuendo 2 molto rit. 3



Trombone Audition Etude #3

vivace.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a sequence of notes with slurs and accents, marked with dynamics *f* and *più f*. Fingerings 1, 2, and 3 are indicated above the first three notes. The second staff continues the melody, marked with *ff* and includes fingerings 2 and 11. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

2026 Ensemble Audition Scales

♩ = 100 Ab Major scale - minimum tempo is marked, but you may play faster.



3



♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.

6



8



Chromatic Scale - minimum tempo is marked, but you may play faster.

10 ♩ = 120



12



14



Bass Trombone Etude #1

00057

Commissioned by the United States Army Field Band – Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Trombone 3

Calif. State University, Fresno
Department of Music
2380 E. Keats Ave. MB77
Fresno, CA 93740-8024

Philip Sparke

Molto lento 10 **11**

mp mf mp mf f

21 mf cresc. f mf mp **32** 6

mp mf ff

dim. mf

49 2 ff

60 poco rall. **64** Vivo **73** **81** f 3 3

92 ff Molto lento f Sub. lento poco rall. mf p

101 6 poco rall. 3 **110** 4 a tempo, molto tranquillo muted **118** pp ppp

124 Più lento rall. 3

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AR 003-3

Bass Trombone Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Wind Orchestration by
Jeffrey Renshaw

Trombone III

Legato and flowing ♩ = 66

7 9 8

A 7 24 8 B 5

p cresc. mf C

2

mp cresc. mf dim.

2 D mp

6

E 4 2 3 rallentando e diminuendo molto rit.

Bass Trombone Etude #3

Vivace.

The image shows a musical score for Bass Trombone Etude #3. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo marking is "Vivace." Above the staff, there are three numbered phrases: "1" (a whole note), "2" (a half note), and "3" (a triplet of eighth notes). The first staff ends with a fermata. The second staff continues the piece, starting with a fermata on the first note, followed by a dynamic marking of *p* and *più f*. The second staff ends with a fermata and a final measure containing the numbers "2" and "11".

Euphonium

2026 Ensemble Audition Scales

♩ = 100 Ab Major scale - minimum tempo is marked, but you may play faster.

Ab Major scale - minimum tempo is marked, but you may play faster. The scale is written in bass clef, 4/4 time, with a key signature of three flats (Ab, Bb, Cb). It consists of two lines of music. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The scale is played in a single octave, starting on Ab and ending on Ab. The notes are: Ab, Bb, Cb, D, Eb, F, G, Ab. The first four measures cover the ascending and descending half-octave, and the last four measures cover the ascending and descending full octave.

♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.

E Major scale - minimum tempo is marked, but you may play faster. The scale is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of two lines of music. The first line contains measures 5 through 8. The second line contains measures 9 through 12. The scale is played in a single octave, starting on E and ending on E. The notes are: E, F#, G#, A, B, C, D, E. The first four measures cover the ascending and descending half-octave, and the last four measures cover the ascending and descending full octave.

♩ = 120 Chromatic Scale - minimum tempo is marked, but you may play faster.

Chromatic Scale - minimum tempo is marked, but you may play faster. The scale is written in bass clef, 4/4 time. It consists of two lines of music. The first line contains measures 11 through 14. The second line contains measures 15 through 18. The scale is played in a single octave, starting on C and ending on C. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The first four measures cover the ascending and descending half-octave, and the last four measures cover the ascending and descending full octave. Triplet markings (3) are placed under the notes in measures 11, 12, 13, 14, 15, 16, 17, and 18. A large slur is placed over the entire scale.

Euphonium Etude #1

Commissioned by the United States Army Field Band – Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Euphonium

Calif. State University, Fresno
Department of Music
2380 E. Keats Ave. MB77
Fresno, CA 93740-8024

Philip Sparke

Molto lento 10 [11] 4

mf *mp* *mf* *f*

[21] 6 [32] *mf* *cresc.* *f* *mf* *mp*

[40] *ff* *dim.* *mf*

[49] [60]

Quarter = 132 *ff*

[64] *poco rall.* *Vivo* [73] [81] *f*

[92] *ff* *mf* *f*

[101] *poco rall.* *Molto lento* *poco rall.* [110] *a tempo, molto tranquillo* [118] *rall.*

[124] *Più lento*

pp *ppp*

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For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Wind Orchestration by
Jeffrey Renshaw

Euphonium⁹ Euphonium Etude #2

Legato and flowing ♩ = 66

7 Muted **9** *legato*

mp

mp *p*

A 7 Ope **24** *mp*

mp *legato* **B**

4 *p* *cresc.* **C** *mf* Tenuto with warmth

p *mp* *cresc.*

mf *dim.*

D 12 **E** 4 *rallentando e diminuendo* 2 *molto rit.* 3

Andante

Euphonium Audition
Etude #3

32

dolce

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff begins with the measure number '32' and the dynamic marking '*dolce*'. The music features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings such as '*mf*' and '*f*'. Fingerings are indicated by numbers 1-5 above the notes. The score includes several slurs and dynamic markings across the five staves.

Tuba

2026 Ensemble Audition Scales

♩ = 100 Ab Major scale - minimum tempo is marked, but you may play faster.



4



7 ♩ = 100 E Major scale - minimum tempo is marked, but you may play faster.



9



12 ♩ = 120 Chromatic Scale - minimum tempo is marked, but you may play faster.



14



16



Tuba Etude #1

Commissioned by the United States Army Field Band - Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Tuba

bottom split

Calif. State University, Fresno
Department of Music
2380 E. Keats Ave. M377
Fresno, CA 93740-6024

Philip Spark

Molto lento
8

11

(D. Bsn/Cb. Cl) *mp* *mp* *mf* *mp*

21

6

mf *f* *mf* *cresc.* *f* *mf*

32

40

1 2 3 4 5 6 7 8 *mp* *ff* *dim.*

49

mf

Quarter = 66

60

poco rall.

64 Vivo

73

81

leave a short break

cresc. *ff* *pp*

Quarter = 132

92

f *mf* *cresc.*

f *ff* *f*

(♩ = ♩) Sub. lento

poco rall.

101 Molto lento

poco rall.

mf *p*

110 a tempo, molto tranquillo

118

rall.

pp *ppp*

124 Più lento

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AR 003-3

Tuba Etude #2

For the Eastman Wind Ensemble, Donald Hunsberger, Conductor

JESU, JOY OF MAN'S DESIRING

Tuba

J. S. Bach
Wind Orchestration by
Jeffrey Renshaw

Legato and flowing ♩ = 66

7 9 8

A 7 24 8 B 7

C 3

p cresc. *mf*

2

mp cresc. mf dim.

2 D

mp

7

E 4 *rallentando e diminuendo* 2 *molto rit.* 3

Andante

Tuba Audition Etude #3

32

dolce

The musical score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the first measure (32) is marked 'dolce'. The music features various rhythmic patterns and articulations:

- Staff 1: Measures 32-37. Includes quarter notes, eighth notes, and quarter rests. Articulation marks (wavy lines) are present under measures 34, 35, and 36.
- Staff 2: Measures 32-37. Includes quarter notes, eighth notes, and quarter rests. Fingering numbers (7, 5, 4, 5, 5, 5, 7, 5) are written above the notes.
- Staff 3: Measures 32-37. Includes quarter notes, eighth notes, and quarter rests. Fingering numbers (5, 3, 3, 3, 3, 3, 4, 4) are written below the notes.
- Staff 4: Measures 32-37. Includes quarter notes, eighth notes, and quarter rests. Fingering numbers (3, 4, 3, 4, 4) are written above the notes.

Dynamic markings include *mf* (mezzo-forte) at the beginning of the fifth staff and *f* (forte) further down the fifth staff. The score concludes with a double bar line at the end of measure 37.

Fresno State Percussion Placement Auditions: Spring 2026
Symphony Orchestra, Wind Orchestra, Symphonic Band and
Percussion Ensemble.

Date: (Wednesday, January 14, 2026)

Time: 4:15pm – 7:00pm

Place: Percussion Studio (M132)

REQUIRED REPERTOIRE:

1. Xylophone: *American In Paris*, Gershwin [Reh '4' to '7' & 6 meas after reh '20' to reh '21']
 2. Snare Drum: *Alborada del Gracioso*, Ravel. Reh #32 to the end.
 3. Timpani: *The Planets*, "Mars," first 8 measures; "Uranus," Reh '5' to 11 measures before Reh '6' (as marked)
-

IMPORTANT:

I. AS PER DEPARTMENT OF MUSIC POLICY, ALL MAJORS WITH PERCUSSION AS THEIR INSTRUMENT WHO ARE ENROLLED IN LESSONS MUST AUDITION FOR AND BE AVAILABLE TO PERFORM IN WIND ORCHESTRA, SYMPHONY ORCHESTRA, AND SYMPHONIC BAND.

II. WHILE STUDENTS ARE EXPECTED TO CHOOSE A PREFERENCE ENSEMBLE (SYMPHONY ORCHESTRA OR WIND ORCHESTRA), ACTUAL PLACEMENT INTO AN ENSEMBLE IS BASED ON HOW HIGH ONE RANKS IN THE AUDITION.

III. IF A STUDENT DOES NOT RANK HIGH ENOUGH TO GET INTO THEIR CHOSEN ENSEMBLE, THEY WILL BE PLACED IN SYMPHONIC BAND OR PERCUSSION ENSEMBLE, AGAIN DEPENDING ON RANKING IN THE AUDITION AND THE NEEDS OF THE MAJOR ENSEMBLES.

IV. STUDENTS ENROLLED IN MARCHING BAND (Fall only) SHOULD REQUEST WIND ORCHESTRA AS BMB CONFLICTS WITH SYMPHONY ORCHESTRA

V. MUSIC MINORS MAY CHOOSE TO USE PERCUSSION ENSEMBLE AS THEIR PRIMARY ENSEMBLE.

VI. MUSIC HAS BEEN SENT TO ALL NEW AND RETURNING STUDIO MEMBERS AS AN ATTACHMENT.

VII. SIGHT READING ON SNARE DRUM AND MARIMBA WILL BE PART OF THE AUDITION

Good Luck!!

Profs. Darling, Gabrielson and Downing

Xylophone
Gershwin
An American in Paris
[4]-[7] (condense rests)

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN
Edited and Revised by
F. Campbell-Watson

Xylophone

Allegretto grazioso

Xyl. *mp* 3 2 ① 8 ② 8 ③ *Vigorouso Giocoso* 4 4

④ Xyl. *mf giocoso*

⑤ 8 ⑥ Xyl. *mf*

⑦ 3

An American in Paris
[20]-[21]

⑱ 8 ⑲ *Molto meno mosso* 8 ⑳ *Subito animato a tempo* 1 1 1

Bells: *mf*

Xyl. *p*

㉑ *f* 5

Snare Drum

Alborada del Gracioso Ravel

30 6 31 4 32 (on the rim)
(english horn) *pp* 3 3 3 3

2 33 (on the head) *p* *ff*

34 *ff*

35

Detailed description: This block contains a musical score for a snare drum part, measures 30 through 35. Measure 30 is marked with a box containing the number 30 and a '6' above it, indicating a sixteenth-note pattern. The instrument is identified as '(english horn)'. Measure 31 is marked with a box containing 31 and a '4' above it, indicating a quarter-note pattern. Measure 32 is marked with a box containing 32 and '(on the rim)' to its right, and features a triplet of eighth notes marked with a '3' below. Measure 33 is marked with a box containing 33 and '(on the head)' to its right, and features a triplet of eighth notes marked with a '3' below. Measure 34 is marked with a box containing 34 and features a triplet of eighth notes marked with a '3' below. Measure 35 is marked with a box containing 35 and features a triplet of eighth notes marked with a '3' below. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Planets - "Mars" Holst

$\text{♩} = 156$ Plan 8 measures
Allegro
wobden sticks¹

Handwritten musical notation for the first five measures of "Mars". The notation is in bass clef with a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *p*. There are three triplet markings over measures 2, 3, and 4. A circled number '5' is written above the fifth measure. To the right of the staff, there is a circled '3x' and a percentage symbol with a slash and a '1' (%/1).

Planets - "Uranus" Holst

starts $\text{♩} = 112$ (felt in 2)

Play Top line

Handwritten musical notation for the first five measures of "Uranus". The notation is in bass clef with a 2/4 time signature. The top line of the staff is heavily scribbled with blue ink. A circled number '5' is written above the fifth measure. The dynamic marking *p* is present. The word "dim." is written in the fifth measure. A circled number '4' is written above the fourth measure.

Handwritten musical notation for measures 6-10 of "Uranus". The notation is in bass clef with a 2/4 time signature. The top line of the staff is highlighted in yellow. The dynamic marking *p* is present.

Handwritten musical notation for measures 11-15 of "Uranus". The notation is in bass clef with a 2/4 time signature. The top line of the staff is highlighted in yellow. The dynamic marking *p* is present. A circled number '2' is written above the twelfth measure, and a circled number '1' is written above the fifteenth measure.

Handwritten musical notation for measures 16-20 of "Uranus". The notation is in bass clef with a 2/4 time signature. The top line of the staff is highlighted in yellow. The dynamic marking *f* is present. A circled number '4' is written above the sixteenth measure. The word "Solo" is written above the sixteenth measure, and "Stop" is written above the seventeenth measure with a diagonal slash through it. The dynamic marking *mp* is present.

Handwritten musical notation for measures 21-25 of "Uranus". The notation is in bass clef with a 2/4 time signature. The top line of the staff is highlighted in yellow. The dynamic marking *f* is present. A circled number '6' is written above the twenty-third measure. The word "Solo" is written above the twenty-fifth measure. The dynamic marking *p* is present.