

2023-2024 Bulldog Beat Scholarship Auditions

Video Audition Process - Due March 10, 2023

Thank you for your interest in the Bulldog Beat Scholarship Auditions for the 2023-2024 school year. The Bulldog Beat is the top scholarship ensemble at Fresno State, paying \$6000 per student for the 2023-2024 school year and is only open to full-time students at Fresno State, regardless of your major. The composition of this ensemble includes: 8 Saxophones (4 Alto, Tenor and Bari), 8 Trumpets, 4 Mellophones, 8 Trombones, 2 Bass Guitars, 2 Lead Guitars, 2 Pianists and 4 Drum Set players. The musicians assigned to this ensemble perform at a wide variety of events including volleyball, basketball and football games, as well as other special events and are on-call for the President of Fresno State. The Beat also travels around the state of California on an annual recruiting tour. As a member of the Bulldog Beat, participation in the Bulldog Marching Band is mandatory and attendance at all scheduled Bulldog Beat events is required.

The first step to the audition process is to go online to download the Audition Packet, found on the [Fresno State Bands](#) website. When it is time to submit your video, please complete this form - [Bulldog Beat and submit your audition video](#). A link to the audition registration is also found on the QR code below.

Students who also intend to major in music at Fresno State should register at the [Fresno State Department of Music Website](#) to secure an audition time for admittance into the Department of Music. Auditions will be held on February 12th and March 12th, in person, and each studio professor will determine admittance to the music program at Fresno State. This audition is required for all incoming Music Majors and is separate from this process.

Bulldog Beat Audition Process

Students must prepare the following for a successful audition:

1. Be prepared to play the specific audition packet of etudes for your instrument.
2. Be prepared to improvise to a recording. (See more below)
3. Be prepared to perform the following major scales (starting on the specific notes below) and chromatic scale:

Saxophones – G Major (1 octave), D Major (2 octaves), A Major (1 octaves), Bb Major (2 octaves), Eb Major (1 octave).
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below).

Trumpet – Bb Major (2 octaves), Eb Major (1 octave), Ab Major (2 octaves), C Major (2 octaves), G Major (2 octaves).
Chromatic Scale: practical range of the instrument. both Etudes, Improvisation (see below) **Potential lead Trumpets should demonstrate range during the scales**

Mellophone – F Major (1 octave), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) **Potential lead Mellophones should demonstrate range during the scales**

Trombones – F Major (2 octaves), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) **Potential lead Trombones should demonstrate range during the scales**

Guitars –Major Scales (up to 3 flats and sharps). Both Etudes, Improvisation (see below), and a brief recording of your choosing to accompany that shows off your maximum ability.

Drum Set - Prepare the Drum Set packet and include a brief recording of your choosing to accompany that shows off your maximum ability.

Keyboard - Perform the improvisation and a brief recording of your choosing to accompany that shows off your maximum ability.

Improvisation - All auditionees are required to demonstrate their ability to improvise as well. [Use this link for your improvisation segment, performing for a minimum of 60 seconds.](#)

I look forward to hearing your audition and please feel free to contact me should you have any questions, or concerns.

Good luck with your preparations!

Steve McKeithen
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Alto Sax

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Tenor Sax

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Bari Sax

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Trumpet

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

Upper split for lead players

12

16

21

25

Mellophone

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Trombone

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

Measures 1-2 of Etude #1. The music is in bass clef, C major, and common time. It features eighth-note patterns with accents (^) and slurs.

Measures 3-4 of Etude #1. The music continues with eighth-note patterns, including a triplet in measure 4, with accents (^) and slurs.

Measures 5-6 of Etude #1. The music continues with eighth-note patterns, including a triplet in measure 6, with accents (^) and slurs.

Measures 7-8 of Etude #1. The music continues with eighth-note patterns, including a triplet in measure 8, with accents (^) and slurs.

Measures 9-10 of Etude #1. The music continues with eighth-note patterns, including a triplet in measure 10, with accents (^) and slurs.

Etude #2

Ballad Style ♩ = 82

Measures 11-12 of Etude #2. The music is in bass clef, C major, and common time. It features quarter-note patterns with dynamics *mp* and *mf*.

Measures 15-16 of Etude #2. The music continues with quarter-note patterns and dynamics *f*.

Measures 19-20 of Etude #2. The music continues with quarter-note patterns and dynamics *ff*.

Measures 23-24 of Etude #2. The music continues with quarter-note patterns.

Bass Trombone

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Guitar

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Bass Guitar

Bulldog Beat Audition Etude 2023

Etude #1

Latin Funk ♩ = 108

3

6

8

10

Etude #2

Ballad Style ♩ = 82

12

16

21

25

Audition Music
FSU Bulldog Beat
Drum Set Audition Packet

SHAWN GLYDE

12/8 LATIN

Play each pattern 4 times.

♩ = 120-124

1

2

3

4

Up Tempo Rock

Play each pattern 4 times.

♩ = 152-176

5

6

7

8

Jazz

Play the 4 bar written pattern twice then improvise for 8 bars in the context of that style (repeat).

♩ = 160-182

9


3

10

V.S.

Jazz (continued)

11



7/8 Linear Rock/Funk

Play the 2 bar pattern twice then solo for 4 bars in 7/8 (repeat).

12

$\text{♩} = 96-108$

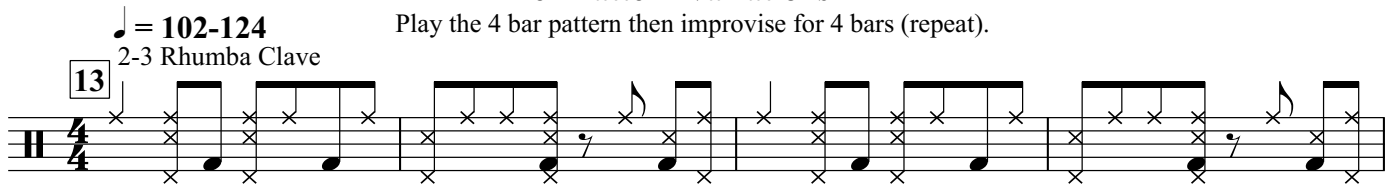


Bell Pattern Variations

Play the 4 bar pattern then improvise for 4 bars (repeat).

13

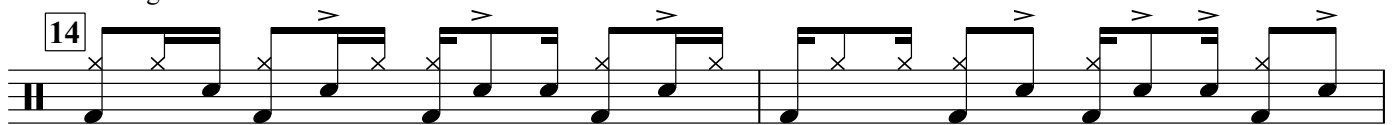
$\text{♩} = 102-124$
2-3 Rhumba Clave



14

$\text{♩} = 126-144$
Merengue

Play each 2 bar pattern 4 times.

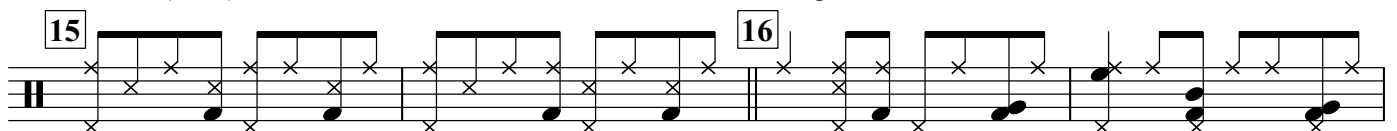


15

Palito (Cuba)

16

Guaguanco



Rhythmic Soloing

Orchestrate this 8 bar rhythm pattern around the drums while utilizing your double bass drum pedal (repeat).

♩ = 110-120

17

3 3 3 3 3 3 5 5 5

6 6 6 6

Open Soloing

Prepare an open drum solo (60-90 seconds).

18

Song or Loop

Drum to a song or loop (player choice). * 2-3 minutes.

Bring the track with you to the audition on your phone, laptop, ipod, ipad, etc.).

19

*Do not record yourself playing to the track. You'll be performing it live during the audition process. Your selection should show off your strengths as a player, musician and performer.