

2024 BMB Winds Audition - Deadline June 1, 2024

Google Form for Audition Submission - <https://forms.gle/ajFKUJYaTEZYECW7>

Thank you for your interest to perform in the 2024-2025 Bulldog Marching Band! Auditions are open to all Fresno State and Community College students, with high school band experience, and regardless of your major you can be a member of the BMB.

All wind players (woodwinds and brass) will be submitting a video audition, demonstrating their playing ability. Please do not be intimidated by this process. The audition packet is very "playable" and demonstrates the following skills - scales, chromatic scale, one of our warm up exercises, and the first half of the Fresno State fight song.

Options have been provided for brass players that allow them to perform more limited scales (one octave) and to perform on a 2nd or 3rd part for the fight song. It will be up to the performer to choose which part they will perform on the audition.

During the evaluation of your video, we will be focusing on the following:

1. Tone
2. Pitch
3. Rhythmic Accuracy and Tempo Control
4. Style
5. Fundamental Skills

Please review the packet on our web site - [fresnostatebands.com](http://fresnostatebands.com) - and do your best to prepare your packet.

**Please understand - we are expecting you to not make note/rhythmic mistakes, at all. Your preparation needs to be very thorough and you need to demonstrate excellence in tone and pitch.**

**For the Video:** Be sure the recording is of the best quality your phone or camera can record, and captures your face/embouchure while you perform. Keep room noise down to a minimum and lighting optimal. Youtube should host your video link, which should be private, but allowing those with the link to view your video.

**At the beginning of your video, please do the following:**

1. Please state your name, where you are from
2. Please state where you went to high school
3. Please record your video with an audible metronome running
4. Please perform the scales/chromatic/exercises/fight song (these can be put together with your best efforts)
5. VIDEO MUST BE ONE, NON-STOP VIDEO LINK THAT YOU PASTE IN THE APPLICATION FORM AT THE BOTTOM
6. Please verify that your video link is working on Youtube
7. Please fill out this form completely and submit - <https://forms.gle/ajFKUJYaTEZYECW7>

There are a number of resources on how to shoot a video, so please look on Youtube if you are not familiar with the process of shooting, editing, and sharing a video on a Youtube link. Should you have any questions, please contact Mr. Steve McKeithen, Director of the Bulldog Marching Band - [smckeithen@csufresno.edu](mailto:smckeithen@csufresno.edu)

The 2024 BMB is set for a HUGE season as we focus on the 2025 Rose Parade and we should be in a MAJOR bowl game with the Fresno State football team. Please share this information, recruit a friend, and join us!

Feel free to contact me with any questions and I look forward to your video auditions!

Steve McKeithen - Director of the Bulldog Marching Band  
[smckeithen@csufresno.edu](mailto:smckeithen@csufresno.edu)

- How are these evaluated?
1. Tone
  2. Pitch
  3. Correctness/definition of articulation
  4. Correctness of rhythm/notes
  5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 27 Slur Two Exercise

33

39

45 Fight Varsity

♩ = 132

51

56

How are these evaluated?

1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale



7 Concert B $\flat$  Scale



13 Concert E $\flat$  Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



Fight Varsity

45 ♩ = 132



How are these evaluated?

- 1. Tone
- 2. Pitch
- 3. Correctness/definition of articulation
- 4. Correctness of rhythm/notes
- 5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in treble clef.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in treble clef.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef and includes chromatic descents.

Slur Two Exercise

♩ = 152

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is ♩ = 152. The exercise consists of eighth-note slurs.

Musical staff for Slur Two Exercise, continuing from measure 33. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of eighth-note slurs.

Musical staff for Slur Two Exercise, continuing from measure 39. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of eighth-note slurs.

Fight Varsity

♩ = 132

Musical staff for Fight Varsity, starting at measure 45. The key signature has one sharp (F#) and the time signature is 12/8. The tempo marking is ♩ = 132. The piece begins with a forte (ff) dynamic and includes accents.

Musical staff for Fight Varsity, continuing from measure 51. The key signature has one sharp (F#) and the time signature is 12/8. The piece includes accents and slurs.

Musical staff for Fight Varsity, continuing from measure 56. The key signature has one sharp (F#) and the time signature is 12/8. The piece includes slurs and accents.

How are these evaluated?

1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

$\text{♩} = 132$  Concert F Scale

First staff of music, measures 1-6. Concert F Scale, treble clef, 4/4 time signature. Tempo marking:  $\text{♩} = 132$ . The scale is written in a single line, starting on middle C and ascending to F.

7 Concert Bb Scale

Second staff of music, measures 7-12. Concert Bb Scale, treble clef, 4/4 time signature. The scale starts on Bb and ascends to F.

13 Concert Eb Scale

Third staff of music, measures 13-18. Concert Eb Scale, treble clef, 4/4 time signature. The scale starts on Eb and ascends to F.

19 Chromatic Scale

Fourth staff of music, measures 19-26. Chromatic Scale, treble clef, 4/4 time signature. The scale is written in a single line, starting on middle C and ascending chromatically to F.

Slur Two Exercise

Fifth staff of music, measures 27-32. Slur Two Exercise, treble clef, 4/4 time signature. Tempo marking:  $\text{♩} = 152$ . The exercise consists of eighth notes with slurs.

Sixth staff of music, measures 33-38. Slur Two Exercise, treble clef, 4/4 time signature. The exercise continues with eighth notes and slurs.

Seventh staff of music, measures 39-44. Slur Two Exercise, treble clef, 4/4 time signature. The exercise concludes with eighth notes and slurs.

Fight Varsity

Eighth staff of music, measures 45-50. Fight Varsity, treble clef, 12/8 time signature. Tempo marking:  $\text{♩} = 132$ . The exercise starts with a *ff* marking and features quarter notes with accents.

Ninth staff of music, measures 51-55. Fight Varsity, treble clef, 12/8 time signature. The exercise continues with quarter notes and slurs.

Tenth staff of music, measures 56-61. Fight Varsity, treble clef, 12/8 time signature. The exercise concludes with quarter notes and slurs.

How are these evaluated?

- 1. Tone
- 2. Pitch
- 3. Correctness/definition of articulation
- 4. Correctness of rhythm/notes
- 5. Correctness of tempo markings

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♩ = 132 Concert F Scale

Musical staff for Concert F Scale in 4/4 time, starting on middle C. The scale consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7 Concert Bb Scale

Musical staff for Concert Bb Scale in 4/4 time, starting on Bb3. The scale consists of quarter notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, A4, G4, F4, Eb4, E4, D4, C4.

13 Concert Eb Scale

Musical staff for Concert Eb Scale in 4/4 time, starting on Eb3. The scale consists of quarter notes: Eb3, E3, F3, G3, Ab3, A3, Bb3, B3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, A4, G4, F4, Eb4, E4, D4, C4.

19 Chromatic Scale

Musical staff for Chromatic Scale in 4/4 time, starting on C4. The scale consists of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4.

Slur Two Exercise

♩ = 152

Musical staff for Slur Two Exercise in 4/4 time, starting on C4. The exercise consists of eighth notes with slurs. The first staff (measures 27-32) is in G major. The second staff (measures 33-38) is in Bb major. The third staff (measures 39-44) is in Eb major. The piece ends with a double bar line and a key signature change to B major (two sharps).

Fight Varsity

♩ = 132

*ff*

Musical staff for Fight Varsity in 12/8 time, starting on C4. The piece is marked *ff* and features eighth notes with accents. The key signature is B major (two sharps). The piece ends with a double bar line.

How are these evaluated?  
1. Tone  
2. Pitch  
3. Correctness/definition of articulation  
4. Correctness of rhythm/notes  
5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

Slur Two Exercise

27 ♩ = 152

Fight Varsity

45 ♩ = 132

How are these evaluated?  
1. Tone  
2. Pitch  
3. Correctness/definition of articulation  
4. Correctness of rhythm/notes  
5. Correctness of tempo markings  
  
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♩ = 132    Concert F Scale

7    Concert Bb Scale

13    Concert Eb Scale

19    Chromatic Scale

Slur Two Exercise

27    ♩ = 152

Fight Varsity

45    ♩ = 132

56



How are these evaluated?

- 1. Tone
- 2. Pitch
- 3. Correctness/definition of articulation
- 4. Correctness of rhythm/notes
- 5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

Slur Two Exercise

27 ♩ = 152

Fight Varsity

45 ♩ = 132

51

56

How are these evaluated?  
 1. Tone  
 2. Pitch  
 3. Correctness/definition of articulation  
 4. Correctness of rhythm/notes  
 5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef and includes slurs over the ascending and descending lines.

Slur Two Exercise

27 ♩ = 152

Musical staff for Slur Two Exercise, measures 27-32. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The exercise consists of eighth-note slurs.

Musical staff for Slur Two Exercise, measures 33-38. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The exercise consists of eighth-note slurs.

Musical staff for Slur Two Exercise, measures 39-44. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The exercise consists of eighth-note slurs. The piece ends at measure 44 with a double bar line and a 12/8 time signature.

Fight Varsity

45 ♩ = 132

Musical staff for Fight Varsity, measures 45-50. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The piece starts with a forte (ff) dynamic marking. The music features eighth-note patterns with accents.

Musical staff for Fight Varsity, measures 51-55. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The music continues with eighth-note patterns and slurs.

Musical staff for Fight Varsity, measures 56-60. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The music concludes with eighth-note patterns and slurs.

How are these evaluated?

- 1. Tone
- 2. Pitch
- 3. Correctness/definition of articulation
- 4. Correctness of rhythm/notes
- 5. Correctness of tempo markings

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♩ = 132 Concert F Scale

Musical notation for the Concert F Scale in bass clef, 4/4 time. The scale starts on F2 and goes up to F4, then back down to F2. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

7 Concert Bb Scale

Musical notation for the Concert Bb Scale in bass clef, 4/4 time. The scale starts on Bb2 and goes up to Bb4, then back down to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

13 Concert Eb Scale

Musical notation for the Concert Eb Scale in bass clef, 4/4 time. The scale starts on Eb2 and goes up to Eb4, then back down to Eb2. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2.

19 Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale starts on F2 and goes up to F4, then back down to F2. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

Slur Two Exercise

27 ♩ = 152

Musical notation for the Slur Two Exercise in bass clef, 4/4 time. The exercise consists of two slurs, each containing a series of eighth notes. The first slur starts on F2 and goes up to F4. The second slur starts on F4 and goes down to F2.

Musical notation for the Slur Two Exercise continuation in bass clef, 4/4 time. The exercise consists of two slurs, each containing a series of eighth notes. The first slur starts on F4 and goes down to F2. The second slur starts on F2 and goes up to F4.

Musical notation for the Slur Two Exercise continuation in bass clef, 4/4 time. The exercise consists of two slurs, each containing a series of eighth notes. The first slur starts on F4 and goes down to F2. The second slur starts on F2 and goes up to F4.

Fight Varsity

45 ♩ = 132

Musical notation for the Fight Varsity piece in bass clef, 12/8 time. The piece starts with a series of eighth notes, followed by a series of quarter notes. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

*ff*

Musical notation for the Fight Varsity piece continuation in bass clef, 12/8 time. The piece continues with a series of quarter notes, followed by a series of eighth notes. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

Musical notation for the Fight Varsity piece continuation in bass clef, 12/8 time. The piece continues with a series of quarter notes, followed by a series of eighth notes. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

How are these evaluated?

- 1. Tone
- 2. Pitch
- 3. Correctness/definition of articulation
- 4. Correctness of rhythm/notes
- 5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, starting on F2 and ascending to F4.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, starting on Bb2 and ascending to Bb4.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, starting on Eb2 and ascending to Eb4.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, starting on Eb2 and ascending chromatically to Eb4.

Slur Two Exercise

27 ♩ = 152

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs, starting on Eb2 and ascending to Eb4.

Musical staff for Slur Two Exercise, continuing from measure 33. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs, starting on Eb2 and ascending to Eb4.

Musical staff for Slur Two Exercise, continuing from measure 39. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs, starting on Eb2 and ascending to Eb4.

Fight Varsity

45 ♩ = 132

Musical staff for Fight Varsity, starting at measure 45. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The piece begins with a forte (ff) dynamic marking. The music features eighth notes with accents and slurs.

Musical staff for Fight Varsity, continuing from measure 51. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The music features eighth notes with accents and slurs.

Musical staff for Fight Varsity, continuing from measure 56. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The music features eighth notes with accents and slurs.

Tuba

# BMB Audition Packet

McKeithen

How are these evaluated?

1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

\*\*Record your video with an audible metronome running

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The staff is in bass clef, 4/4 time, and contains a scale of eighth notes from F2 to F3.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The staff is in bass clef, 4/4 time, and contains a scale of eighth notes from Bb2 to Bb3.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The staff is in bass clef, 4/4 time, and contains a scale of eighth notes from Eb2 to Eb3.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The staff is in bass clef, 4/4 time, and contains a chromatic scale of eighth notes from Bb2 to Bb3.

27 Slur Two Exercise

♩ = 152

First line of musical staff for Slur Two Exercise, starting at measure 27. The staff is in bass clef, 4/4 time, and contains eighth notes with slurs.

Second line of musical staff for Slur Two Exercise, starting at measure 33. The staff is in bass clef, 4/4 time, and contains eighth notes with slurs.

Third line of musical staff for Slur Two Exercise, starting at measure 39. The staff is in bass clef, 4/4 time, and contains eighth notes with slurs. The piece ends at measure 42 with a double bar line and a 12/8 time signature.

Fight Varsity

45 ♩ = 132

Spaced Articulation

First line of musical staff for Fight Varsity, starting at measure 45. The staff is in bass clef, 12/8 time, and contains dotted eighth notes with accents. A fortissimo (ff) dynamic marking is present.

Second line of musical staff for Fight Varsity, starting at measure 51. The staff is in bass clef, 12/8 time, and contains dotted eighth notes with accents.

Third line of musical staff for Fight Varsity, starting at measure 56. The staff is in bass clef, 12/8 time, and contains dotted eighth notes with accents.