

Front Ensemble Packet

Bulldog Marching Band 2019

Chris Perkins
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Singles



Repeat for all 12 major scales

A single melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a whole rest.

Scales



A melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings are placed below the notes: *mp*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*.



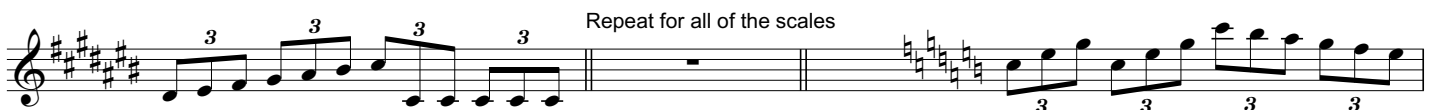
A melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings are placed below the notes: *f*, *mf*, *f*, *mp*, *f*, *mp*. The piece ends with a whole rest.

Repeat for all 12 major scales

Triplets



A melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into triplets, indicated by a '3' above each group.



A melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into triplets, indicated by a '3' above each group.

Repeat for all of the scales



A melodic line in 4/4 time, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into triplets, indicated by a '3' above each group.

Butterflies

Musical score for 'Butterflies' consisting of four staves of music. The first staff features a melody of eighth notes. The second staff has a melody of eighth notes with a whole rest in the second measure. The third and fourth staves contain a continuous eighth-note accompaniment.

Alternating Strokes

Musical score for 'Alternating Strokes' consisting of six staves of music. The first staff is in 4/4 time and features a melody of eighth notes. The second and third staves have a melody of eighth notes with a whole rest in the second measure. The fourth and fifth staves contain a continuous eighth-note accompaniment. The sixth staff features a melody of eighth notes.



7/8 Octaves



Expressive Permutations

Six musical staves in treble clef, each containing complex rhythmic patterns. The patterns include chords, eighth notes, and triplets. Some notes are beamed together. The staves are connected by horizontal lines. The patterns are expressive and varied, featuring many triplets and complex groupings.

The first system of music consists of two staves. The top staff begins with a treble clef and contains a sequence of eighth notes. The second measure is followed by a triplet of chords, each marked with a '3' and a bracket. The bottom staff contains a sequence of chords, with a triplet of chords in the second measure, also marked with a '3' and a bracket. The system concludes with a double bar line.

ABC

The second system of music consists of eight staves, all with a treble clef. The first staff begins with a treble clef and contains a sequence of eighth notes. The second staff continues the eighth-note melody. The third staff continues the eighth-note melody. The fourth staff continues the eighth-note melody. The fifth staff continues the eighth-note melody. The sixth staff continues the eighth-note melody. The seventh staff continues the eighth-note melody. The eighth staff concludes the system with a double bar line.