

2022 BMB Winds Audition - Deadline June 30, 2022

Google Form for Audition Submission - <https://forms.gle/VsVXTJ1ebEZNAaUV9>

Thank you for your interest to perform in the 2022-2023 Bulldog Marching Band! Auditions are open to all Fresno State and Community College students, with high school band experience, and regardless of your major you can be a member of the 2022 BMB.

All wind players (woodwinds and brass) will be submitting a video audition, demonstrating their playing ability. Please do not be intimidated by this process. The audition packet is very "playable" and demonstrates the following skills - scales, chromatic scale, one of our warm up exercises, and the first half of the Fresno State fight song.

Options have been provided for brass players that allow them to perform more limited scales (one octave) and to perform on a 2nd or 3rd part for the fight song. It will be up to the performer to choose which part they will perform on the audition.

During the evaluation of your video, we will be focusing on the following:

1. Tone
2. Pitch
3. Rhythmic Accuracy and Tempo Control
4. Style
5. Fundamental Skills

Please review the packet on our web site - fresnostatebands.com - and do your best to prepare your packet.

For the Video: Be sure the recording is of the best quality your phone or camera can record, and captures your face/embouchure while you perform. Keep room noise down to a minimum and lighting optimal. Youtube should host your video link, which should be private, but allowing those with the link to view your video.

At the beginning of your video, please do the following:

1. Please state your name, where you are from
2. Please state where you went to high school
3. Please perform the scales/chromatic/exercises/fight song (these can be put together with your best efforts)
4. VIDEO MUST BE ONE, NON-STOP VIDEO LINK THAT YOU PASTE IN THE APPLICATION FORM AT THE BOTTOM
5. Please verify that your video link is working on Youtube
6. Please fill out this form completely and submit - <https://forms.gle/VsVXTJ1ebEZNAaUV9>

There are a number of resources on how to shoot a video, so please look on Youtube if you are not familiar with the process of shooting, editing, and sharing a video on a Youtube link. Should you have any questions, please contact Mr. Steve McKeithen, Director of the Bulldog Marching Band - smckeithen@csufresno.edu

The 2022 BMB is set for an EPIC season with the Tournament of Roses Parade, St. Patrick's Day Parade, and a likely MAJOR bowl game with the Fresno State football team. Please share this information, recruit a friend, and join us!

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 27 Slur Two Exercise

33

39

45 ♩ = 132 Fight Varsity

51

56

♩ = 132 Concert F Scale

7 Concert B \flat Scale

13 Concert E \flat Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

45 ♩ = 132 Fight Varsity

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in ascending and descending eighth notes.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in ascending and descending eighth notes.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in ascending and descending eighth notes.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in ascending and descending chromatic eighth notes.

27 Slur Two Exercise

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. The exercise consists of eighth notes grouped in pairs with slurs.

33

Musical staff for Slur Two Exercise continuation, starting at measure 33. The key signature has one sharp (F#) and the time signature is 4/4. The exercise continues with eighth notes grouped in pairs with slurs.

45 Fight Varsity

♩ = 132

Musical staff for Fight Varsity, starting at measure 45. The key signature has one sharp (F#) and the time signature is 12/8. The music features a forte (ff) dynamic and accents.

51

Musical staff for Fight Varsity continuation, starting at measure 51. The key signature has one sharp (F#) and the time signature is 12/8. The music features accents.

56

Musical staff for Fight Varsity continuation, starting at measure 56. The key signature has one sharp (F#) and the time signature is 12/8. The music features accents and slurs.

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 Slur Two Exercise

27

33

39

♩ = 132 Fight Varsity

45

51

56

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152 27 Slur Two Exercise

33

39

♩ = 132 45 Fight Varsity

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56

♩ = 132 Concert F Scale



7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



27 ♩ = 152 Slur Two Exercise



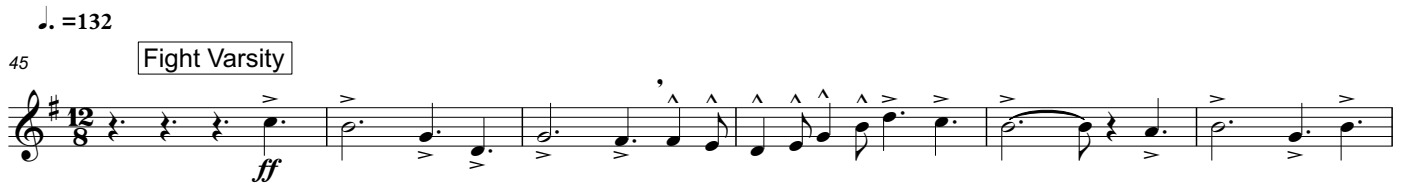
33



39



♩ = 132 Fight Varsity



51



56



♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

33

39

45 ♩ = 132 Fight Varsity

51

56

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

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39

45 ♩ = 132 Fight Varsity

51

56

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending chromatically.

27 ♩ = 152 Slur Two Exercise

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

33

Musical staff for Slur Two Exercise continuation, starting at measure 33. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

39

Musical staff for Slur Two Exercise continuation, starting at measure 39. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

45 ♩ = 132 Fight Varsity

ff

Musical staff for Fight Varsity, starting at measure 45. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The exercise consists of dotted eighth notes with accents.

51

Musical staff for Fight Varsity continuation, starting at measure 51. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The exercise consists of dotted eighth notes with accents.

56

Musical staff for Fight Varsity continuation, starting at measure 56. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The exercise consists of dotted eighth notes with accents.

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending chromatically.

27 ♩ = 152 Slur Two Exercise

Musical staff for Slur Two Exercise, starting at measure 27. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

33

Musical staff for Slur Two Exercise continuation, starting at measure 33. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs.

39

Musical staff for Slur Two Exercise continuation, starting at measure 39. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of eighth notes with slurs. The piece ends at measure 42 with a double bar line and a 12/8 time signature.

45 ♩ = 132 Fight Varsity

Musical staff for Fight Varsity, starting at measure 45. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The piece is marked *ff* (fortissimo).

51

Musical staff for Fight Varsity continuation, starting at measure 51. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8.

56

Musical staff for Fight Varsity continuation, starting at measure 56. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8.

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

27 ♩ = 152 Slur Two Exercise

33

39

45 ♩ = 132 Fight Varsity

51

56

♩ = 132 Concert F Scale

Musical staff for Concert F Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

7 Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 7. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

13 Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 13. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in bass clef, ascending and then descending.

19 Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The scale is written in bass clef, ascending and then descending chromatically. A slur is placed over the descending portion of the scale.

27 ♩ = 152 Slur Two Exercise

Musical staff for Slur Two Exercise, starting at measure 27. The tempo is marked ♩ = 152. The exercise is written in bass clef with a 4/4 time signature, featuring slurs over groups of notes.

33

Musical staff for Slur Two Exercise continuation, starting at measure 33. The exercise continues with slurs over groups of notes.

39

Musical staff for Slur Two Exercise continuation, starting at measure 39. The exercise continues with slurs over groups of notes, ending at measure 42 with a double bar line and a 12/8 time signature.

45 ♩ = 132 Fight Varsity Spaced Articulation

Musical staff for Fight Varsity, starting at measure 45. The tempo is marked ♩ = 132. The exercise is written in bass clef with a 12/8 time signature, featuring spaced articulation. A dynamic marking of *ff* is present.

51

Musical staff for Fight Varsity continuation, starting at measure 51. The exercise continues with spaced articulation.

56

Musical staff for Fight Varsity continuation, starting at measure 56. The exercise continues with spaced articulation, ending with a double bar line.