

# 2024 Bulldog Beat Scholarship Auditions

## Video Audition Process - Due March 1, 2024

Thank you for your interest in the Bulldog Beat Scholarship Auditions for the 2024-2025 school year. The Bulldog Beat is the top scholarship ensemble at Fresno State, paying \$6000 per student and is only open to full-time students at Fresno State, regardless of your major. This ensemble includes: 8 Saxophones (4 Alto, Tenor and Bari), 8 Trumpets, 4 Mellophones, 8 Trombones, 2 Bass Guitars, 2 Lead Guitars, 2 Pianists and 4 Drum Set players. The musicians assigned to this ensemble perform at a wide variety of events including volleyball, basketball and football games, as well as other special events and are on-call for the President of Fresno State. The Beat also travels around the state of California on an annual recruiting tour. As a member of the Bulldog Beat, participation in the Bulldog Marching Band is mandatory and attendance at all scheduled Bulldog Beat events is required.

The first step to the audition process is to go online to download the Audition Packet, found on the [Fresno State Bands](#) website. When it is time to submit your video, please complete this form - [Bulldog Beat and submit your audition video](#). A link to the audition registration is also found on the QR code below.

**Students who also intend to major in music at Fresno State** should register at the [Fresno State Department of Music Website](#) to secure an audition time for admittance into the Department of Music. Auditions will be held on February 10th and March 9th, in person, and each studio professor will determine admittance to the music program at Fresno State. This audition is required for all incoming Music Majors and is separate from this process.

### **Bulldog Beat Audition Process**

Students must prepare the following for a successful audition:

1. Be prepared to play the specific audition packet of etudes for your instrument.
2. Be prepared to improvise to a recording. (See more below)
3. Be prepared to perform the following major scales (starting on the specific notes below) and chromatic scale:

**Saxophones** – G Major (1 octave), D Major (2 octaves), A Major (1 octaves), Bb Major (2 octaves), Eb Major (1 octave).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below).

**Trumpet** – Bb Major (2 octaves), Eb Major (1 octave), Ab Major (2 octaves), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument. both Etudes, Improvisation (see below) \*\*Potential lead Trumpets should demonstrate range during the scales\*\*

**Mellophone** – F Major (1 octave), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) \*\*Potential lead Mellophones should demonstrate range during the scales\*\*

**Trombones** – F Major (2 octaves), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) \*\*Potential lead Trombones should demonstrate range during the scales\*\*

**Guitars** –Major Scales (up to 3 flats and sharps). Both Etudes, Improvisation (see below), and a brief recording of your choosing to accompany that shows off your maximum ability.

**Drum Set** - Prepare the Drum Set packet and include a brief recording of your choosing to accompany that shows off your maximum ability.

**Keyboard** - Perform the improvisation and a brief recording of your choosing to accompany that shows off your maximum ability.

**Improvisation** - All auditionees are required to demonstrate their ability to improvise as well. [Use this link for your improvisation segment, performing for a minimum of 60 seconds.](#)

I look forward to hearing your audition and please feel free to contact me should you have any questions, or concerns.

Good luck with your preparations!

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Alto

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

3

6

13

18

## Etude #2

Fast Swing ♩ = 168

23

27

30

34

38

Tenor

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

3

6

13

18

## Etude #2

Fast Swing ♩ = 168

23

27

30

34

38

Bari. Sax.

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a triplet of eighth notes. Measure 6 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 13 has a triplet of eighth notes. Measure 18 ends with a double sharp key signature change to two sharps (D#).

## Etude #2

Fast Swing ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 starts with a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 38 ends with a double sharp key signature change to two sharps (D#).

Trumpet

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

Musical staff 1 for Etude #1, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a triplet of eighth notes (F#, G#, A) followed by a series of eighth and quarter notes, including a triplet of eighth notes (B, C, D) and a quarter note (E). The staff concludes with a quarter note (F#) and a quarter rest.

Musical staff 2 for Etude #1, starting at measure 6. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff ends with a quarter note (C) and a quarter rest.

Musical staff 3 for Etude #1, starting at measure 13. It features eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff concludes with a quarter note (C) and a quarter rest.

Musical staff 4 for Etude #1, starting at measure 18. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff ends with a quarter note (C) and a quarter rest.

## Etude #2

Fast Swing ♩ = 168

Musical staff 1 for Etude #2, starting at measure 23. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a triplet of eighth notes (F#, G#, A) followed by a series of eighth and quarter notes, including a triplet of eighth notes (B, C, D) and a quarter note (E). The staff concludes with a quarter note (F#) and a quarter rest.

Musical staff 2 for Etude #2, starting at measure 27. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff ends with a quarter note (C) and a quarter rest.

Musical staff 3 for Etude #2, starting at measure 30. It features eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff concludes with a quarter note (C) and a quarter rest.

Musical staff 4 for Etude #2, starting at measure 34. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff ends with a quarter note (C) and a quarter rest.

Musical staff 5 for Etude #2, starting at measure 38. It features eighth and quarter notes, including a triplet of eighth notes (F#, G#, A) and a quarter note (B). The staff concludes with a quarter note (C) and a quarter rest.

Mellophone

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 13, and 18 are indicated at the start of their respective lines. There are several triplet markings (3) and accents throughout the piece.

## Etude #2

Fast Swing ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 34, and 38 are indicated at the start of their respective lines. There are several triplet markings (3) and accents throughout the piece.

Trombone

# Bulldog Beat Audition Etudes 2024

## Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as accents (^) and slurs (>). Measure numbers 1, 6, 13, and 18 are indicated at the start of their respective lines.

## Etude #2

Fast Swing ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as accents (^) and slurs (>). Measure numbers 23, 27, 30, 34, and 38 are indicated at the start of their respective lines.

Bass Trombone

# Bulldog Beat Audition Etudes 2024

Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in bass clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 6, 13, and 18 are indicated at the start of their respective lines. The notation includes triplets, accents, and slurs.

Etude #2

Fast Swing ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in bass clef, 2/4 time, and B major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 23, 27, 30, 34, and 38 are indicated at the start of their respective lines. The notation includes triplets, accents, and slurs.



Guitar

# Bulldog Beat Audition Etudes 2024

## Etude #1

**Swing** ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a triplet of eighth notes. Measures 6, 13, and 18 contain triplet markings. The notation includes slurs, accents, and dynamic markings such as > and <. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

## Etude #2

**Fast Swing** ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 starts with a triplet of eighth notes. Measures 30, 34, and 38 contain triplet markings. The notation includes slurs, accents, and dynamic markings such as > and <. The piece concludes with a double bar line.

Bass Guitar

# Bulldog Beat Audition Etudes 2024

Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in bass clef, 3/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 18 ends with a double bar line and a key signature change to C major.

Etude #2

23 Fast Swing ♩ = 168

Musical notation for Etude #2, measures 23-38. The piece is in bass clef, 3/4 time, and C major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 starts with a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 38 ends with a double bar line.

Audition Music  
**FSU Bulldog Beat**  
Drum Set Audition Packet

SHAWN GLYDE

**12/8 LATIN**

Play each pattern 4 times.

♩ = 120-124

1

2

3

4

**Up Tempo Rock**

Play each pattern 4 times.

♩ = 152-176

5

6

7

8

**Jazz**

Play the 4 bar written pattern twice then improvise for 8 bars in the context of that style (repeat).

♩ = 160-182

9

3

10

V.S.

## Jazz (continued)

11

### 7/8 Linear Rock/Funk

Play the 2 bar pattern twice then solo for 4 bars in 7/8 (repeat).

12

♩ = 96-108

### Bell Pattern Variations

Play the 4 bar pattern then improvise for 4 bars (repeat).

13

♩ = 102-124  
2-3 Rhumba Clave

14

♩ = 126-144  
Merengue

15

Palito (Cuba)

16

Guaguanco

## Rhythmic Soloing

Orchestrate this 8 bar rhythm pattern around the drums while utilizing your double bass drum pedal (repeat).

♩ = 110-120

17

3 3 3 3 3 3 5 5 5

6 6 6 6

## Open Soloing

Prepare an open drum solo (60-90 seconds).

♩ =

18

## Song or Loop

Drum to a song or loop (player choice). \* 2-3 minutes.

Bring the track with you to the audition on your phone, laptop, ipod, ipad, etc.).

19

\*Do not record yourself playing to the track. You'll be performing it live during the audition process. Your selection should show off your strengths as a player, musician and performer.