

2026 BMB Winds Audition - Deadline June 1, 2026

Google Form for Audition Submission - <https://forms.gle/HTwuQsSy5sEqqJtAA>

Thank you for your interest to perform in the 2026-2027 Bulldog Marching Band! Auditions are open to all Fresno State and Community College students, with high school band experience, and regardless of your major you can be a member of the BMB.

All wind players (woodwinds and brass) will be submitting a video audition, demonstrating their playing ability. Please do not be intimidated by this process. The audition packet is very "playable" and demonstrates the following skills - scales, chromatic scale, one of our warm up exercises, and the first half of the Fresno State fight song.

Options have been provided for brass players that allow them to perform more limited scales (one octave) and to perform on a 2nd or 3rd part for the fight song. It will be up to the performer to choose which part they will perform on the audition.

During the evaluation of your video, we will be focusing on the following:

1. Tone
2. Pitch
3. Rhythmic Accuracy and Tempo Control
4. Style
5. Fundamental Skills

Please review the packet on our web site - fresnostatebands.com - and do your best to prepare your packet.

Please understand - we are expecting you to not make note/rhythmic mistakes, at all. Your preparation needs to be very thorough and you need to demonstrate excellence in tone and pitch.

For the Video: Be sure the recording is of the best quality your phone or camera can record, and captures your face/embouchure while you perform. Keep room noise down to a minimum and lighting optimal. Youtube should host your video link, which should be private, but allowing those with the link to view your video.

At the beginning of your video, please do the following:

1. Please state your name, where you are from
2. Please state where you went to high school
3. Please record your video with an audible metronome running
4. Please perform the scales/chromatic/exercises/fight song (these can be put together with your best efforts)
5. VIDEO MUST BE ONE, NON-STOP VIDEO LINK THAT YOU PASTE IN THE APPLICATION FORM AT THE BOTTOM
6. Please verify that your video link is working on Youtube
7. Please fill out this form completely and submit - <https://forms.gle/HTwuQsSy5sEqqJtAA>

There are a number of resources on how to shoot a video, so please look on Youtube if you are not familiar with the process of shooting, editing, and sharing a video on a Youtube link. Should you have any questions, please contact Mr. Steve McKeithen, Director of the Bulldog Marching Band - smckeithen@csufresno.edu

The 2026 BMB is set for a fun season as we focus on our home games, SCC, and we should be in a bowl game with the Fresno State football team. Please share this information, recruit a friend, and join us!

Feel free to contact me with any questions and I look forward to your video auditions!

Steve McKeithen - Director of the Bulldog Marching Band
smckeithen@csufresno.edu

How are these evaluated?

1. Tone
2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

**Record your video with an audible metronome running

♩ = 132 Concert F Scale

7 Concert Bb Scale

13 Concert Eb Scale

19 Chromatic Scale

♩ = 152
27 Slur Two Exercise

33

39

Fight Varsity

45 ♩ = 132
ff

51

56

How are these evaluated?

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2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

**Record your video with an audible metronome running

♩ = 132 Concert F Scale

7 Concert B $\flat$ Scale

13 Concert E $\flat$ Scale

19 Chromatic Scale

Slur Two Exercise

27 ♩ = 152

33

39

Fight Varsity

45 ♩ = 132

51

56

How are these evaluated?

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♩ = 132 Concert F Scale



7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



Fight Varsity

45 ♩ = 132



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4. Correctness of rhythm/notes
5. Correctness of tempo markings

****Record your video with an audible metronome running**

$\text{♩} = 132$ Concert F Scale



7 Concert Bb Scale



13 Concert Eb Scale



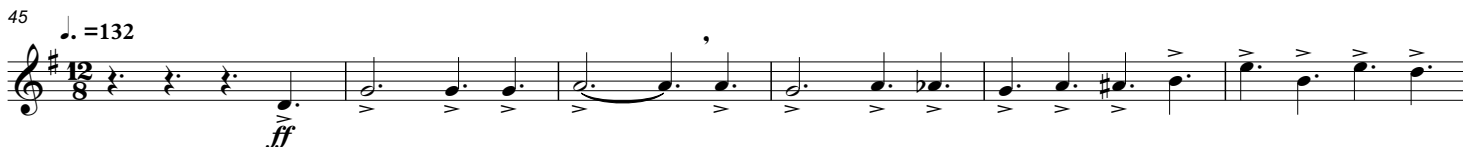
19 Chromatic Scale



Slur Two Exercise



Fight Varsity



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Slur Two Exercise

♩ = 152

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Fight Varsity

♩ = 132

ff

51

56

Trumpet 2

BMB Audition Packet

McKeithen

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7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



Fight Varsity

45 ♩ = 132



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5. Correctness of tempo markings

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7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



Fight Varsity

45 ♩ = 132



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5. Correctness of tempo markings

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♩ = 132 Concert F Scale



7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



27 Slur Two Exercise
♩ = 152



33



39



45 Fight Varsity
♩ = 132
ff



51



56



How are these evaluated?

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4. Correctness of rhythm/notes
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♩ = 132 Concert F Scale



7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



33



39



Fight Varsity

*ff*

56



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7 Concert Bb Scale



13 Concert Eb Scale



19 Chromatic Scale



Slur Two Exercise

27 ♩ = 152



Fight Varsity

45 ♩ = 132



Tuba

BMB Audition Packet

McKeithen

How are these evaluated?

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2. Pitch
3. Correctness/definition of articulation
4. Correctness of rhythm/notes
5. Correctness of tempo markings

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♩ = 132

Concert F Scale



7

Concert Bb Scale



13

Concert Eb Scale



19

Chromatic Scale



27

Slur Two Exercise

♩ = 152



33



39

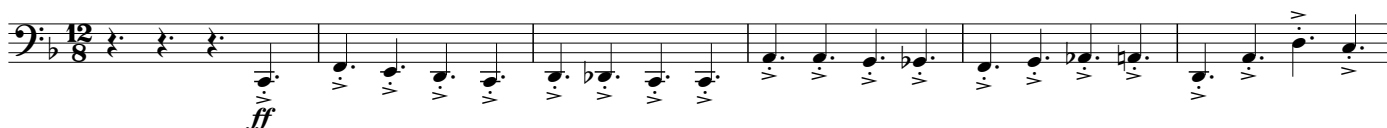


Fight Varsity

45

♩ = 132

Spaced Articulation



51



56

