

# 2022-2023 Bulldog Beat Scholarship Auditions

## Video Audition Process - Due March 11, 2022

Thank you for your interest in the Bulldog Beat Scholarship Auditions for the 2022-2023 school year. The Bulldog Beat is the top scholarship ensemble at Fresno State, paying \$6000 per student for the 2022-2023 school year and is only open to full-time students at Fresno State, regardless of your major. The composition of this ensemble includes: 8 Saxophones (4 Alto, Tenor and Bari), 8 Trumpets, 4 Mellophones, 8 Trombones, 2 Bass Guitars, 2 Lead Guitars, 2 Pianists and 4 Drum Set players. The musicians assigned to this ensemble perform at a wide variety of events including volleyball, basketball and football games, as well as other special events and are on-call for the President of Fresno State. The Beat also travels around the state of California on an annual recruiting tour. As a member of the Bulldog Beat, participation in the Bulldog Marching Band is mandatory and attendance at all scheduled Bulldog Beat events is required.

The first step to the audition process is to go online to download the Audition Packet, found on the [Fresno State Bands](#) website. When it is time to submit your video, please complete this form - [Bulldog Beat and submit your audition video](#). A link to the audition registration is also found on the QR code below.

**Students who also intend to major in music at Fresno State** should register at the [Fresno State Department of Music Website](#) to secure an audition time for admittance into the Department of Music. Auditions will be held on February 12th and March 12th, in person, and each studio professor will determine admittance to the music program at Fresno State. This audition is required for all incoming Music Majors and is separate from this process.

### **Bulldog Beat Audition Process**

Students must prepare the following for a successful audition:

1. Be prepared to play the specific audition packet of etudes for your instrument.
2. Be prepared to improvise to a recording. (See more below)
3. Be prepared to perform the following major scales (starting on the specific notes below) and chromatic scale:

**Saxophones** – G Major (1 octave), D Major (2 octaves), A Major (1 octaves), Bb Major (2 octaves), Eb Major (1 octave).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below).

**Trumpet** – Bb Major (2 octaves), Eb Major (1 octave), Ab Major (2 octaves), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument. both Etudes, Improvisation (see below) \*\*Potential lead Trumpets should demonstrate range during the scales\*\*

**Mellophone** – F Major (1 octave), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) \*\*Potential lead Mellophones should demonstrate range during the scales\*\*

**Trombones** – F Major (2 octaves), Bb Major (2 octaves), Eb Major (1 octave), C Major (2 octaves), G Major (2 octaves).  
Chromatic Scale: practical range of the instrument, both Etudes, Improvisation (see below) \*\*Potential lead Trombones should demonstrate range during the scales\*\*

**Guitars** – Major Scales (up to 3 flats and sharps). Both Etudes, Improvisation (see below), and a brief recording of your choosing to accompany that shows off your maximum ability.

**Drum Set** - Prepare the Drum Set packet and include a brief recording of your choosing to accompany that shows off your maximum ability.

**Keyboard** - Perform the improvisation and a brief recording of your choosing to accompany that shows off your maximum ability.

**Improvisation** - All auditionees are required to demonstrate their ability to improvise as well. [Use this link for your improvisation segment, performing for a minimum of 60 seconds.](#)

I look forward to hearing your audition and please feel free to contact me should you have any questions, or concerns.

Good luck with your preparations!

Steve McKeithen  
Director of the Bulldog Marching Band  
Associate Director of Bands, Fresno State University  
[smckeithen@csufresno.edu](mailto:smckeithen@csufresno.edu) (559) 278-2166  
[www.fresnostatebands.com](http://www.fresnostatebands.com)



Alto

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing  $\text{♩} = 148$

Musical score for Etude #1, measures 1-18. The piece is in G major (one sharp) and common time (C). It features a swing feel with a tempo of 148 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 13, and 18 are indicated. The piece concludes with a key signature change to A major (two sharps) at the end of measure 18.

## Etude #2

Swing  $\text{♩} = 96$

Musical score for Etude #2, measures 23-49. The piece is in A major (two sharps) and common time (C). It features a swing feel with a tempo of 96 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated. The piece concludes with a key signature change to B major (three sharps) at the end of measure 49.

Tenor

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing  $\text{♩} = 148$

Musical score for Etude #1, measures 1-18. The score is written in treble clef, common time (C), and features a key signature of one flat (B-flat). The tempo is marked as Swing with a quarter note equal to 148 beats per minute. The piece includes several triplet markings and dynamic accents. Measure numbers 6, 13, and 18 are indicated at the start of their respective staves.

## Etude #2

Swing  $\text{♩} = 96$

Musical score for Etude #2, measures 23-49. The score is written in treble clef, common time (C), and features a key signature of two sharps (D major). The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The piece includes several triplet markings and dynamic accents. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective staves.

Bari. Sax.

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing  $\text{♩} = 148$

Musical notation for Etude #1, measures 1-18. The piece is in C major, 4/4 time, and Swing style. It features a complex melodic line with many triplets and slurs. Measure numbers 6, 13, and 18 are indicated at the start of their respective staves.

## Etude #2

Swing  $\text{♩} = 96$

Musical notation for Etude #2, measures 23-49. The piece is in D major, 4/4 time, and Swing style. It features a complex melodic line with many slurs and accents. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective staves.

Trumpet

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in C major, 4/4 time, with a tempo of 148 beats per minute. It features a swing feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 13, and 18 are indicated at the start of their respective lines. There are several triplet markings (3) and accents (^) throughout the piece.

## Etude #2

Swing ♩ = 96

Musical notation for Etude #2, measures 23-49. The piece is in D major, 4/4 time, with a tempo of 96 beats per minute. It features a swing feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective lines. There are several triplet markings (3) and accents (^) throughout the piece.

Mellophone

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing  $\text{♩} = 148$

Musical notation for Etude #1, measures 1-18. The piece is in 2/4 time with a key signature of one sharp (F#). It features a swing feel and a tempo of 148 beats per minute. The notation includes various rhythmic patterns, including triplets and accents, and ends with a double bar line and a key signature change to one sharp.

## Etude #2

Swing  $\text{♩} = 96$

Musical notation for Etude #2, measures 23-49. The piece is in 2/4 time with a key signature of one sharp (F#). It features a swing feel and a tempo of 96 beats per minute. The notation includes various rhythmic patterns, including triplets and accents, and ends with a double bar line.

Trombone

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing ♩ = 148

Measures 1-18 of Etude #1. The music is in bass clef, 2/4 time, with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 13, and 18 are indicated at the start of their respective lines. The piece concludes with a double bar line and a C-clef (soprano clef) at the end of measure 18.

## Etude #2

Swing ♩ = 96

Measures 23-49 of Etude #2. The music is in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 49.

Bass Trombone

# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing ♩ = 148

Musical score for Etude #1, measures 1-18. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Swing with a quarter note equal to 148 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 13 features a triplet of eighth notes. Measure 18 ends with a double bar line and a common time signature change to 4/4.

## Etude #2

Swing ♩ = 96

Musical score for Etude #2, measures 23-49. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 starts with a triplet of eighth notes. Measure 27 features a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 36 features a triplet of eighth notes. Measure 39 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 49 ends with a double bar line.



# Bulldog Beat Audition Etudes 2022

## Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It features a swing feel and a tempo of 148 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 13, and 18 are indicated at the start of their respective lines. There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the piece.

## Etude #2

Swing ♩ = 96

Musical notation for Etude #2, measures 23-49. The piece is in 3/4 time with a key signature of one flat (Bb) and a tempo of 96 beats per minute. It features a swing feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective lines. There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the piece.

Bass Guitar

# Bulldog Beat Audition Etudes 2022

Etude #1

Swing ♩ = 148

Musical notation for Etude #1, measures 1-18. The piece is in bass clef, 3/4 time, and B-flat major. It features a swing feel with a tempo of 148 beats per minute. The notation includes various rhythmic patterns, triplets, and accents. Measure numbers 3, 6, 13, and 18 are indicated at the start of their respective lines.

Etude #2

Swing ♩ = 96

Musical notation for Etude #2, measures 23-49. The piece is in bass clef, common time (C), and C major. It features a swing feel with a tempo of 96 beats per minute. The notation includes various rhythmic patterns, triplets, and accents. Measure numbers 23, 27, 32, 36, 39, 45, and 49 are indicated at the start of their respective lines.

Audition Music  
**FSU Bulldog Beat**  
Drum Set Audition Packet

SHAWN GLYDE

**12/8 LATIN**

Play each pattern 4 times.

♩ = 120-124

1

2

3

4

**Up Tempo Rock**

Play each pattern 4 times.

♩ = 152-176

5

6

7

8

**Jazz**

Play the 4 bar written pattern twice then improvise for 8 bars in the context of that style (repeat).

♩ = 160-182

9

3

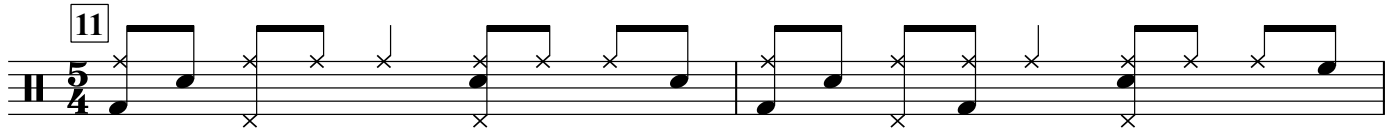
10

5

V.S.

## Jazz (continued)

11



### 7/8 Linear Rock/Funk

Play the 2 bar pattern twice then solo for 4 bars in 7/8 (repeat).

12

$\text{♩} = 96-108$

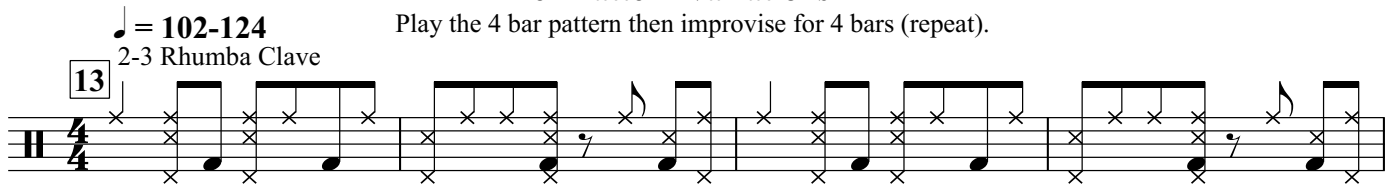


### Bell Pattern Variations

Play the 4 bar pattern then improvise for 4 bars (repeat).

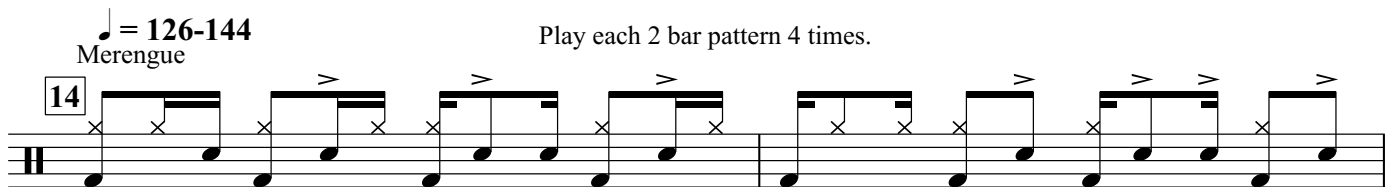
13

$\text{♩} = 102-124$   
2-3 Rhumba Clave



14

$\text{♩} = 126-144$   
Merengue

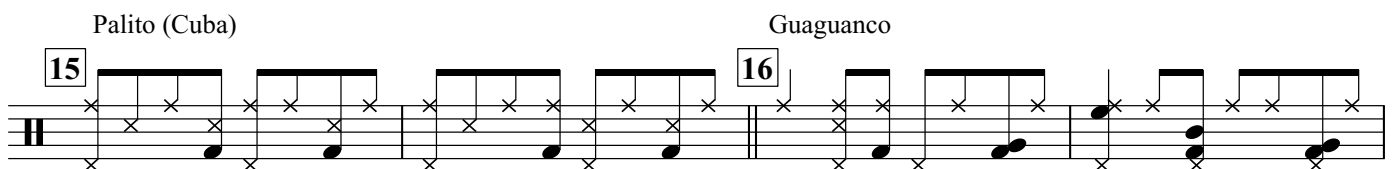


15

Palito (Cuba)

16

Guaguanco



## Rhythmic Soloing

Orchestrate this 8 bar rhythm pattern around the drums while utilizing your double bass drum pedal (repeat).

♩ = 110-120

17

3 3 3 3 3 3 5 5 5

6 6 6 6

## Open Soloing

Prepare an open drum solo (60-90 seconds).

♩ =

18

## Song or Loop

Drum to a song or loop (player choice). \* 2-3 minutes.

Bring the track with you to the audition on your phone, laptop, ipod, ipad, etc.).

19

\*Do not record yourself playing to the track. You'll be performing it live during the audition process. Your selection should show off your strengths as a player, musician and performer.