

Dear Fresno State Musician,

This email serves to inform you regarding the Fresno State Wind Band audition process and timeline for Spring 2022. Please read all of this information carefully as we are trying some new things in an effort to provide a comprehensive audition experience as well as to begin rehearsals on Tuesday, January 25, 2022. **THE LINKS TO OFFICIALLY REGISTER FOR AN AUDITION AND SUBMIT YOUR VIDEO ARE BELOW. PLEASE READ ON:**

As a reminder - **all Music Majors and Music Minors are required to perform in a major ensemble during the fall and spring semesters.** Anyone who does not complete the audition process and achieve placement in a major ensemble will be required to forgo their individual lesson instruction for that semester. It is your responsibility to successfully and completely engage in the major ensemble audition process, which for the wind bands includes your audition packet (scales, chromatic, two etudes) and an in-person sight reading held on campus

Percussionists, please adhere to the schedule and process that Dr. Darling sets up for you for the Spring 2022 semester but BE SURE TO COMPLETE THE GOOGLE FORM (see below) as well.

Audition Packets - information and dates

The audition packets for both Symphonic Band and Wind Orchestra will be posted on our [website \(fresnostatebands.com\)](http://fresnostatebands.com) by **Sunday, January 2, 2022 at 11:59pm**. You should create a calendar notification to remind you to download the packet and begin preparations for the auditions. The packet will contain the following: Your notated, specified scales and chromatic (please note the articulation and rhythmic patterns), audition etude #1, audition etude #2. You should initiate a daily and organized preparation process to set yourself up for maximum success as these auditions are competitive.

The entire Audition Packet (scales, chromatic, etude #1, etude #2) must be recorded (following the instructions) on video and submitted through a google form by Sunday, January 16, 2022. Please ensure you have optimized your recording by testing your device and recording in a room that both enhances your sound, as well as eliminates other sounds from your recording. You should plan to record and review your audition over several days to capture your best work. These videos will be proctored and reviewed as "blind auditions", meaning we will not know who you are while you are performing on your video. During your preparation, please focus on the following, in this order:

1. Tone - We focus on this the most.
2. Pitch - Intervallic, sustained, and large leaps. Beautiful tone and pitch highly separate players, particularly in the scales.
3. Musicality & Style - Do shape and nuance exist? Do you articulate the style correctly and with inflection?
4. Rhythmic/Articulation Accuracy - Poor rhythm fundamentally changes the intent of the music. Practice with a metronome - constantly!
5. Right Notes - They matter, and good players don't miss notes, but these other things matter more.

Be purposeful in your practice, record yourself early on, review what you are producing, and be discerning in your planned changes.

How do I officially register to perform an audition?

Complete this Google Form link that **must be completed (ALL WIND & PERCUSSION PLAYERS) to register for your official audition appointment:**

<https://forms.gle/y8tpJDmF941P9hX69>

After completing an official google form registration, students' next step will be to prepare the audition music and create their audition video. **(CONTINUED ON NEXT PAGE)**

Students should follow these procedures:

1. In order to continue the process of “Blind Auditions” an Audition Proctor will run a computer and play the sound from all auditions for Dr. Gilroy and Mr. McKeithen (and potentially other studio faculty) who will adjudicate all of the musicians. Only the Audition Proctor will know the names of the various student auditionees until the scores have been tabulated for each section of musicians.
2. Auditions must be recorded in video format. The video must include all of the music on the required audition sheet for each student’s instrument.
3. **Audition videos must be recorded all in one take with no editing** besides clipping the “dead space” at the beginning and ending of your audition. **The audition video must not last longer than 4 minutes.**
4. It is suggested that students set up a recording space making sure that the recording device is a couple of feet away from the playing position in order to get the best quality sound.

Things to note when recording:

1. **Do not talk at any point in the video!** This will help you remain anonymous to the adjudicators.
2. After you have finished recording, listen back and make sure the audio is clear and loud enough.
3. Make sure the environment that you choose is quiet and be sure to eliminate any background noise.
4. Make sure to take a small pause, no longer than 5 seconds, between the excerpts.

You finish recording, what next?

1. You did it! Give yourself a pat on the back.
2. Label the video in this format: **(Instrument Name - Last name, First name)** ex. *Flute-Smith, John*
3. Please upload the audition video to YouTube and email the unlisted link with the subject as (last name/ First name- instrument) to wind.orchestra@mail.fresnostate.edu
4. Make sure to have the audition in **Sunday, January 16, 2022 by 11:59pm!**

*** NO AUDITION IS COMPLETE UNTIL BOTH THE VIDEO HAS BEEN SUBMITTED AND THE SIGHT READING APPOINTMENT HAS BEEN PLAYED IN PERSON. ***

Sight Reading - information and dates

On Thursday, January 20, 2022, ALL AUDITIONEES must also perform a brief sight reading audition, IN PERSON, in the Music Building. This process will be almost the same as the Sight Reading process we used this past fall: essentially you will enter a room for a specified period of time where you will be able to review the sight reading piece. After that period, you will proceed into another room to perform the sight reading for the panelists, who will not be able to see who you are. Audition results will be posted no later than Monday, January 24, 2022 and you should then alter your ensemble registration at that time, if need be. **If you do not attend the sight reading auditions, you will not be placed in wind band for the Spring semester.** Please set this date in your calendar.

Steve and I are both extremely excited and anxious to get to make music with our students as early as we possibly can and we feel this audition process is the best path forward in achieving that goal. Please do your part by preparing your audition materials, diligently, and be ready to hit the ground running the first week of semester. *Have a wonderful Christmas break!* Gary

**The following pages contain all of the audition music for all instruments.
Good luck and don’t forget to have FUN with this educational process!**

Please perform the audition without delay in the following order:

- 1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
- and finally, 4) play sight reading.

Piccolo Audition Materials Set A

The musical score consists of ten staves of music. The first staff is a scale in Ab Major (three flats) in 4/4 time. The second staff is a scale in B Major (two sharps) in 4/4 time, with a key signature change from three flats to two sharps. The third staff is a scale in B Major (two sharps) in 4/4 time, marked *dolce*. The fourth staff is a scale in B Major (two sharps) in 4/4 time, marked $\text{♩} = 108$, with dynamics *mp*, *p*, *mp*, *mp*, and *f*. The fifth staff is a scale in B Major (two sharps) in 4/4 time, with dynamics *f* and *p*. The sixth staff is a scale in B Major (two sharps) in 4/4 time, marked *rit.*, $\text{♩} = 88$, *rit.*, and $\text{♩} = 132$, with dynamics *f* and *mf*. The seventh staff is a scale in B Major (two sharps) in 4/4 time, with dynamics *f*, *p*, *f*, and *mp*. The eighth staff is a scale in B Major (two sharps) in 4/4 time, with dynamics *f* and *p*. The ninth staff is a scale in B Major (two sharps) in 4/4 time, with dynamics *f*, *ff*, and *pp*. The tenth staff is a scale in B Major (two sharps) in 4/4 time, with dynamics *f*, *ff*, and *pp*.

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Flute Audition Materials Set A

The score consists of several systems of music for flute. The first system is a scale in Ab Major (4 flats, 4/4 time). The second system is a scale in B Major (3 sharps, 4/4 time). The third system is a chromatic scale. The fourth system is a scale in Ab Major with a tempo marking of $\text{♩} = 78$. The fifth system contains dynamics $f > p <$, triplets, and mf . The sixth system includes a *rall.* section, a key signature change to Ab Major (3 flats), and dynamics p , pp , and f . The seventh system is a scale in Ab Major with a tempo marking of $\text{♩} = 240$. The eighth system is a scale in Ab Major with a tempo marking of $\text{♩} = 148$ and *accel.*. The ninth system includes a trill (*tr*) and a tempo marking of $\text{♩} = 148$. The final system contains dynamics f , ff , and *rit.*

Please perform the audition without delay in the following order:

- 1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Oboe Audition Materials Set A

The musical score is written for Oboe and consists of the following sections:

- Scale 1:** Db Major, 4/4 time, starting with a half note D3 and ascending to G5.
- Scale 2:** e melodic minor, 4/4 time, starting with a half note E4 and ascending to G5.
- Scale 3:** Chromatic, 12/8 time, starting with a half note C3 and ascending to G5.
- Tempo:** $\text{♩} = 112$
- Dynamic Range:** *mp*, *mf*, *pp*, *p*, *f*, *mp*, *f*, *ff*, *p*, *ff*, *p*.
- Tempo:** $\text{♩} = 98$
- Dynamic Range:** *mf*, *mp*, *p*, *f*, *mp*, *f*, *mp*, *ff*, *p*, *ff*, *p*.
- Tempo:** *molto accel.*
- Tempo:** $\text{♩} = 98$ *rit.*
- Dynamic Range:** *ff*, *mp*, *f*.

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Bassoon Audition Material Set A

Db Major

e melodic minor

Chromatic

$\text{♩} = 96$

$\text{♩} = 76$

$\text{♩} = 124$

The score consists of ten staves of music in bass clef. The first two staves are in 4/4 time, the third in 12/8, and the remaining seven in 12/8. The key signature is Db Major. The music includes various dynamics (p, mp, f, mf, ff, rit.) and articulation (accents, slurs). The tempo markings are quarter note = 96, 76, and 124.

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Clarinet Audition Materials Set A

Db Major

B Major

Chromatic

$\text{♩} = 78$

p *p* *pp* *f* *pp*

mf *p* *mf* *p* *rit.* $\text{♩} = 68$

pp *f* *sfz* *mf* *molto rit.* $\text{♩} = 124$

p *mp* *f* *mp* *f* *fp* *ff*

mf *f* *ff*

p *pp*

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Bass Clarinet Audition Material Set A

Db Major

B Major

Chromatic

$\text{♩} = 124$ *expressivo*

p *f* *mf* *f* *mp*

mf *f* *ff* *mp* *mf* *p*

$\text{♩} = 104$ *playfully*

f *p* *f*

pp *ff* *mf*

f *mf* *f*

molto rit. // $\text{♩} = 96$

molto rit. *a tempo*

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Saxophone (all) Audition Material Set A



Ab Major

B Major

* adjust octave if necessary

Chromatic

$\text{♩} = 68$

f *p* *mf* *f* *f*

accel. *molto rit.*

mp *ffp*

$\text{♩} = 240$

rit. *p* *pp* *f* *mp* *f*

p *f* *p* *f* *pp* *mp*

f *mp*

mf *f*

Detailed description: This is a musical score for saxophone audition material. It consists of ten staves of music. The first two staves are scales in Ab Major and B Major. The third staff is a chromatic scale with a note adjustment instruction. The fourth staff is a chromatic scale with a tempo marking of quarter note = 68. The fifth staff contains dynamics *f*, *p*, *mf*, *f*, *f* and performance directions *accel.* and *molto rit.*. The sixth staff has dynamics *mp*, *ffp*, a triplet of 3, and a 9-measure phrase. The seventh staff has dynamics *p*, *pp*, *f*, *mp*, *f*, a tempo marking of quarter note = 240, and a dynamic marking of 8va if possible. The eighth staff has dynamics *p*, *f*, *p*, *f*, *pp*, *mp*. The ninth staff has dynamics *f*, *mp*. The tenth staff has dynamics *mf*, *f*.

Please perform the audition without delay in the following order:

1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)

and finally, 4) play sight reading.

Trumpet Audition Materials Set A

B Major



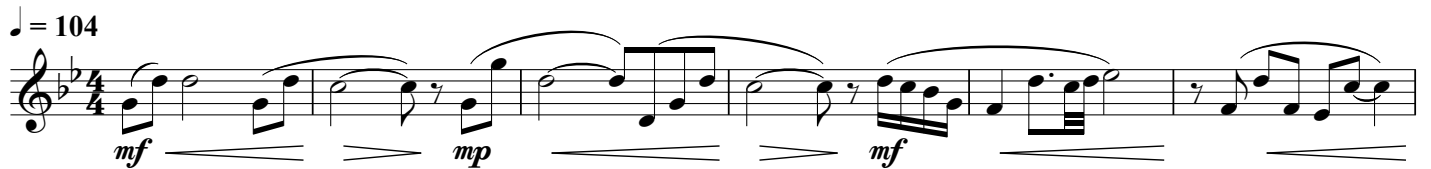
Db Major



Chromatic



$\text{♩} = 104$



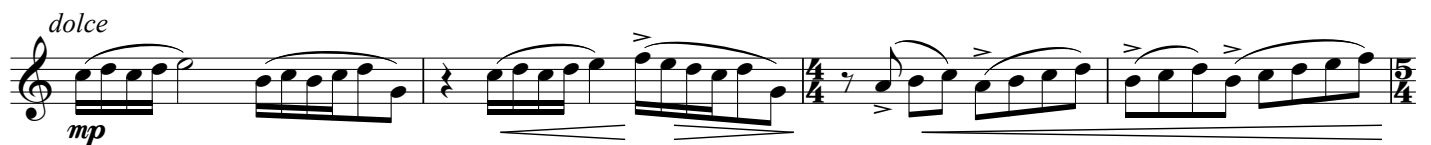
molto rit.



$\text{♩} = 168$



dolce



Please perform the audition without delay in the following order:

1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)

and finally, 4) play sight reading.

Horn in F Audition Materials Set A

B Major

Bb Major

Chromatic

$\text{♩} = 96$

p *p* *mp* *f*

molto rit. $\text{♩} = 96$

mf *mf* *p* *p* *pp*

$\text{♩} = 128$

f *fp* *f* *f* *fp* *f* *f*

fp *f* *fp* *mf*

f *mp* *ff*

f *ff* *mf* *ff*

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Trombone/Euphonium (TC) Audition Materials Set A

Eb Major **C# Major**

Chromatic

$\text{♩} = 84$ *espress.*
mp

$\text{♩} = 72$
mf *p* *p*

$\text{♩} = 160$
rit. *p* *pp* *mf* *sfz* *mf* *sfz*

mf *fp* *mf*

sfz *mf* *sfz* *mf*

fp *mf* *f* *accel.*

$\text{♩} = 180$

ffp *ff* *f* *ff*

Please perform the audition without delay in the following order:
1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)
and finally, 4) play sight reading.

Tuba Audition Material Set A

b melodic minor

4/4

Db Major

4/4

Chromatic

12/8

espress. ♩ = 96
4/4

p *mf*

p *pp* *mp* *f*

12/8
mp *p*

♩ = 144
12/8
f *mp* *f*

mp *f* *p*

fp *f*

fp *f* *ff*

Please perform the audition without delay in the following order:

1) scales, 2) solo excerpt, 3) review sight reading (30 seconds)

and finally, 4) play sight reading.

String Bass Audition Material Set A

Ab Major

G Major

Two staves of music. The first staff is in Ab Major (three flats) and 4/4 time, showing a scale from Ab to Ab. The second staff is in G Major (one sharp) and 4/4 time, showing a scale from G to G. A double bar line with repeat dots is at the end of the second staff.

A single staff of music in G Major (one sharp) and 12/8 time, showing a scale from G to G.

A single staff of music in Ab Major (three flats) and 4/4 time, showing a scale from Ab to Ab.

$\text{♩} = 160$

pizz.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with a *p* dynamic and includes a *pizz.* instruction.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with a *p* dynamic, followed by *f*, *ff*, and *f*. An *arco* instruction is present at the end.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with *mf*, *f*, and *mf* dynamics.

pizz.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with *f*, *pp*, *mf*, and *f* dynamics.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with a *mp* dynamic.

A single staff of music in G Major (one sharp) and 4/4 time, showing a scale from G to G. The music is marked with a *p* dynamic and ends with a *ff* dynamic.