

Green

George Hamilton Green

The musical score is arranged in systems, each containing a Drum Set (Dr.) and Marimba 1 (Mar. 1) part. The Drum Set part is written in a simplified notation with 'x' marks for cymbals and stems for other drums. The Marimba 1 part is written in a standard musical notation with a treble clef and a key signature of one flat (Bb).

System 1 (Measures 1-3):
Drum Set: Hands at Sides, Up, LOCK, Alternating off the left
Marimba 1: Bb Maj

System 2 (Measures 4-6):
Drum Set: Continues the pattern from System 1.
Marimba 1: Continues the melodic line.

System 3 (Measures 7-9):
Drum Set: Continues the pattern from System 1.
Marimba 1: Continues the melodic line.



System 4 (Measures 10-11):
Drum Set: Continues the pattern from System 1.
Marimba 1: Continues the melodic line.

System 5 (Measures 12-14):
Drum Set: Continues the pattern from System 1.
Marimba 1: Continues the melodic line.

System 6 (Measures 15-16):
Drum Set: Continues the pattern from System 1.
Marimba 1: Ab Maj

System 7 (Measures 17-19):
Drum Set: Continues the pattern from System 1.
Marimba 1: Continues the melodic line.

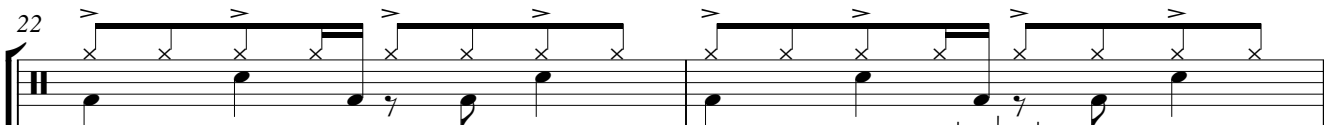

19

Dr.  

Mar. 1

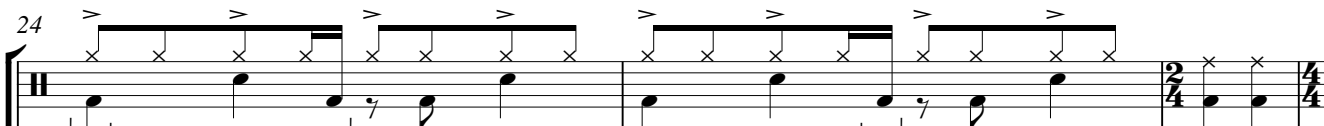

MOVE Db Maj

22

Dr.  

Mar. 1

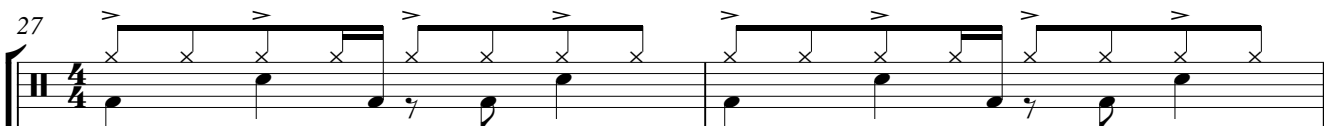

24

Dr.  

Mar. 1

MOVE

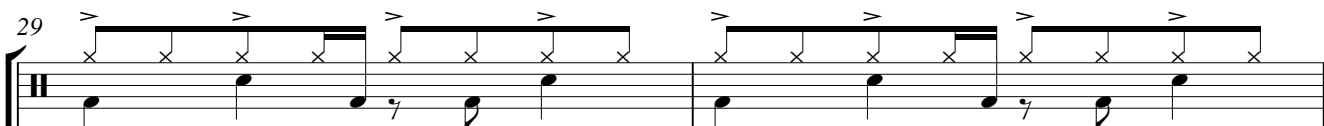

27

Dr.  

Mar. 1

Gb Maj

29

Dr.  

Mar. 1

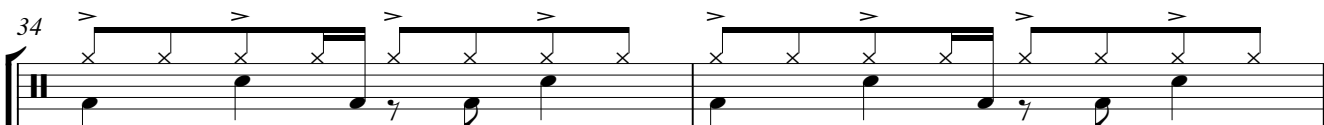

31

Dr.  

Mar. 1

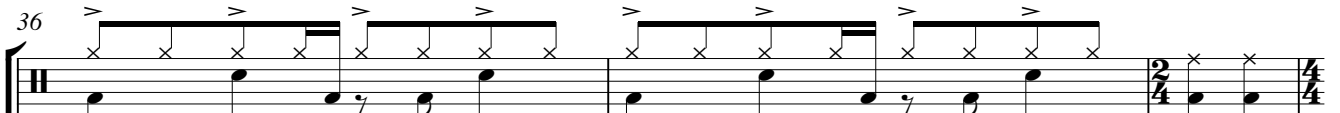

MOVE B Maj

34

Dr.  

Mar. 1

36

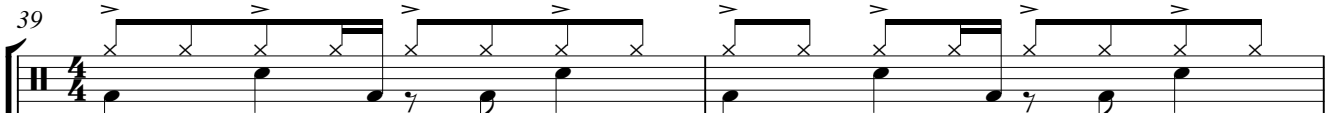

Dr.  

Mar. 1

MOVE

Detailed description: This system covers measures 36 to 40. The drum part features a consistent pattern of eighth notes with accents and rests. The maracas part consists of a steady eighth-note accompaniment. At the end of measure 40, the maracas part has a 'MOVE' instruction and a measure rest.

39

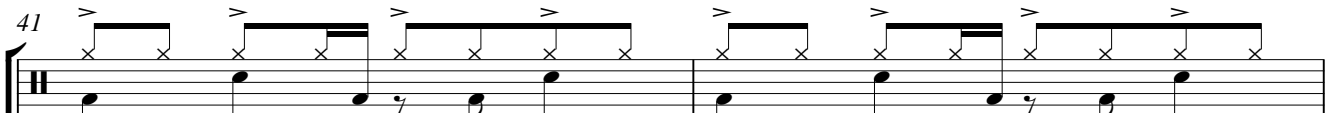

Dr.  

Mar. 1

E Maj

Detailed description: This system covers measures 39 and 40. The drum part continues with the same pattern. The maracas part has a 'MOVE' instruction at the start of measure 39 and a 'E Maj' chord marking. At the end of measure 40, the maracas part has a measure rest.



41

Dr.  

Mar. 1

Detailed description: This system covers measures 41 and 42. Both the drum and maracas parts continue with their respective patterns.

43



Dr.  

Mar. 1

MOVE A Maj

Detailed description: This system covers measures 43 to 45. The drum part continues. The maracas part has a 'MOVE' instruction at the start of measure 43 and an 'A Maj' chord marking. At the end of measure 45, the maracas part has a measure rest.



46

Dr.  

Mar. 1

Detailed description: This system covers measures 46 to 50. Both the drum and maracas parts continue with their respective patterns.

49

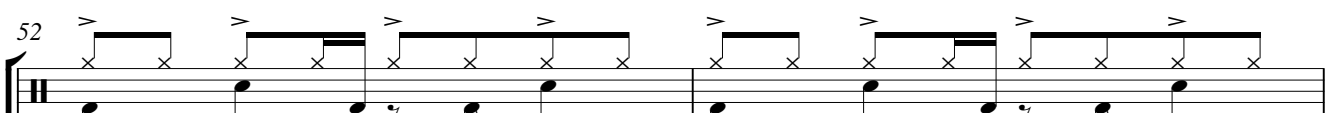

Dr.  

Mar. 1

MOVE D Maj

Detailed description: This system covers measures 49 and 51. The drum part continues. The maracas part has a 'MOVE' instruction at the start of measure 49 and a 'D Maj' chord marking. At the end of measure 51, the maracas part has a measure rest.

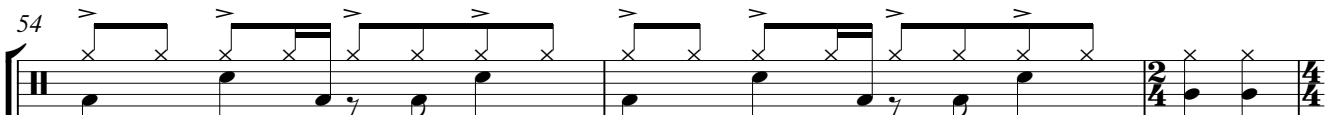
52


Dr.  

Mar. 1

Detailed description: This system covers measures 52 to 56. Both the drum and maracas parts continue with their respective patterns.


54


Dr. 

Mar. 1 

MOVE


57


Dr. 

Mar. 1 

G Maj

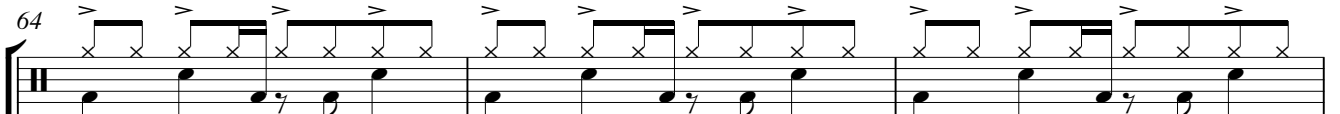
60


Dr. 

Mar. 1 


MOVEC Maj


64

Dr. 

Mar. 1 

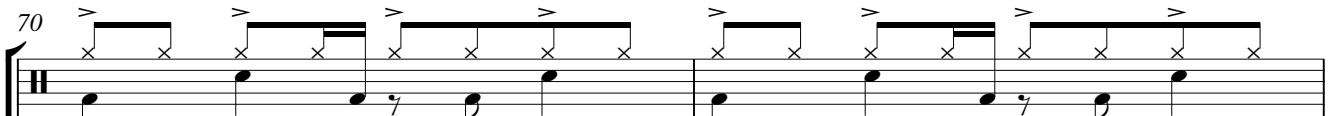
67


Dr. 

Mar. 1 

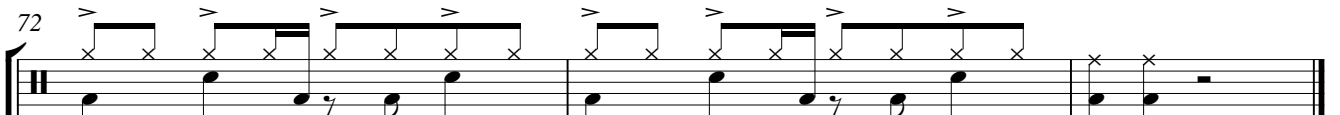
MOVE F Maj


70

Dr. 

Mar. 1 

72

Dr. 

Mar. 1 

DOWN